

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO



Cort Lindahl & Gary Gianotti

1
00:00:05,580 --> 00:00:02,210
you're locked into inception radio

2
00:00:08,870 --> 00:00:05,590
network superior Wisconsin

3
00:00:16,100 --> 00:00:12,500
your tune in tonight vision radio

4
00:00:18,870 --> 00:00:16,110
exposing the truth one secret at a time

5
00:00:21,359 --> 00:00:18,880
prepare yourself as we explore the

6
00:00:25,019 --> 00:00:21,369
shadow worlds of suppressed history

7
00:00:27,569 --> 00:00:25,029
secret knowledge forbidden religion and

8
00:00:48,690 --> 00:00:27,579
shine a light on the conspiracies to

9
00:00:48,700 --> 00:01:10,210
nothing

10
00:01:10,220 --> 00:01:16,900
welcome to night vision radio

11
00:01:21,500 --> 00:01:19,280
good evening everybody welcome to night

12
00:01:23,270 --> 00:01:21,510
vision radio I'm your host Renee Barnett

13
00:01:26,510 --> 00:01:23,280

and we have an exciting show planned

14

00:01:28,670 --> 00:01:26,520

tonight before we get into that I just

15

00:01:31,370 --> 00:01:28,680

want to remind everyone to please check

16

00:01:32,990 --> 00:01:31,380

out return of the Troubadour calm and

17

00:01:35,480 --> 00:01:33,000

like returning the Troubadour on

18

00:01:38,900 --> 00:01:35,490

Facebook these guys are working hard to

19

00:01:41,990 --> 00:01:38,910

encourage musicians all musicians and

20

00:01:43,730 --> 00:01:42,000

including young musicians to realize how

21

00:01:45,920 --> 00:01:43,740

important music is to everybody I mean

22

00:01:51,200 --> 00:01:45,930

my goodness it's the soundtrack of our

23

00:01:54,950 --> 00:01:51,210

lives and music can you know make you

24

00:01:56,660 --> 00:01:54,960

rise to anger they can soothe you it can

25

00:01:58,430 --> 00:01:56,670

you know bring back all kinds of

26

00:02:00,680 --> 00:01:58,440

memories music is very important in

27

00:02:02,450 --> 00:02:00,690

everybody's life and it's important that

28

00:02:05,150 --> 00:02:02,460

our musicians are working towards

29

00:02:08,150 --> 00:02:05,160

sending out positive messages so return

30

00:02:10,520 --> 00:02:08,160

to the troubadour has set up a contest a

31

00:02:14,090 --> 00:02:10,530

song contest and they're looking for a

32

00:02:18,650 --> 00:02:14,100

song that has a positive message that

33

00:02:20,360 --> 00:02:18,660

that's uplifting and they they want to

34

00:02:22,670 --> 00:02:20,370

help musicians enough that they're

35

00:02:24,620 --> 00:02:22,680

willing to put up a grand prize it's

36

00:02:26,630 --> 00:02:24,630

like five thousand dollars in gold coins

37

00:02:29,300 --> 00:02:26,640

so check them out if you're a songwriter

38

00:02:32,360 --> 00:02:29,310

or if you know one send them over to

39

00:02:34,729 --> 00:02:32,370

return the tutor calm and please like

40

00:02:36,080 --> 00:02:34,739

them on Facebook thanks so much we

41

00:02:38,539 --> 00:02:36,090

appreciate that those guys are doing

42

00:02:42,320 --> 00:02:38,549

good work anyhow tonight we're here to

43

00:02:44,870 --> 00:02:42,330

talk about some new discoveries I don't

44

00:02:48,100 --> 00:02:44,880

know if everyone that's listening has

45

00:02:51,199 --> 00:02:48,110

heard of the Newport tower but it's a

46

00:02:53,180 --> 00:02:51,209

mysterious little structure in newport

47

00:02:56,680 --> 00:02:53,190

rhode island that has long been the

48

00:03:00,320 --> 00:02:56,690

subject of speculation of research of

49

00:03:03,080 --> 00:03:00,330

legends and myths and tonight we have

50

00:03:05,390 --> 00:03:03,090

with us court lindell who's been here

51
00:03:08,180 --> 00:03:05,400
before you know court he's an author and

52
00:03:12,800 --> 00:03:08,190
a researcher and archaeologist and he's

53
00:03:15,620 --> 00:03:12,810
been into this subject matter and he has

54
00:03:18,680 --> 00:03:15,630
introduced me to a young man by the name

55
00:03:21,050 --> 00:03:18,690
of Gary giannotti from Connecticut who

56
00:03:22,880 --> 00:03:21,060
has done extensive research at the

57
00:03:24,680 --> 00:03:22,890
Newport tower in fact it's just down the

58
00:03:26,990 --> 00:03:24,690
road from his house

59
00:03:30,730 --> 00:03:27,000
and so it's been there lots and lots of

60
00:03:34,550 --> 00:03:30,740
times he's also very expert at Reading

61
00:03:36,980 --> 00:03:34,560
engravings in in the like seals Flags

62
00:03:38,690 --> 00:03:36,990
family crests all that type of

63
00:03:41,420 --> 00:03:38,700

information so this is all going to come

64

00:03:44,240 --> 00:03:41,430

into play tonight with what Gary found

65

00:03:47,630 --> 00:03:44,250

just the last in the last few days at

66

00:03:50,800 --> 00:03:47,640

the Newport tower so good evening and

67

00:03:53,840 --> 00:03:50,810

welcome to court and Gary welcome guys

68

00:03:57,650 --> 00:03:53,850

good evening good evening great to be

69

00:04:00,140 --> 00:03:57,660

here hi Gary hello how are you so glad

70

00:04:01,880 --> 00:04:00,150

you could be here now Court you want to

71

00:04:04,040 --> 00:04:01,890

just start us out real quickly and then

72

00:04:06,230 --> 00:04:04,050

we're going to let Gary run with it and

73

00:04:07,910 --> 00:04:06,240

talk about what he's recently found

74

00:04:10,190 --> 00:04:07,920

there but can you just give us a little

75

00:04:13,150 --> 00:04:10,200

bit of background on the Newport tower

76
00:04:15,560 --> 00:04:13,160
sort of just common knowledge and also

77
00:04:16,910 --> 00:04:15,570
possibly some of the theories about

78
00:04:19,759 --> 00:04:16,920
where it might have come from or what

79
00:04:23,270 --> 00:04:19,769
the eight each of it might be certainly

80
00:04:25,750 --> 00:04:23,280
well we know that really the origins of

81
00:04:28,880 --> 00:04:25,760
the Newport tower is a large mystery

82
00:04:33,320 --> 00:04:28,890
that really nobody knows when it was

83
00:04:35,720 --> 00:04:33,330
built it appeared on old maps such as

84
00:04:39,230 --> 00:04:35,730
the the late 16th century map of

85
00:04:41,960 --> 00:04:39,240
Verrazano said there was a structure in

86
00:04:44,150 --> 00:04:41,970
that location so that's very interesting

87
00:04:47,420 --> 00:04:44,160
and that fits some of the theories will

88
00:04:51,290 --> 00:04:47,430

discuss but it really is a mystery as to

89

00:04:54,530 --> 00:04:51,300

exactly when it was built and really the

90

00:04:58,790 --> 00:04:54,540

three major theories on that are that it

91

00:05:01,460 --> 00:04:58,800

was a colonial windmill built in early

92

00:05:05,240 --> 00:05:01,470

colonial times and it is referred to in

93

00:05:08,750 --> 00:05:05,250

governor Arnold's papers briefly here

94

00:05:12,260 --> 00:05:08,760

and there as being a windmill but we

95

00:05:14,420 --> 00:05:12,270

know that could be the hidden meaning of

96

00:05:17,210 --> 00:05:14,430

it or interpretation of what it is for

97

00:05:19,610 --> 00:05:17,220

those that were in the know and so if

98

00:05:21,230 --> 00:05:19,620

the the second so the windmill park

99

00:05:24,170 --> 00:05:21,240

could have been a cover story basically

100

00:05:26,480 --> 00:05:24,180

that's possible and it is entirely

101
00:05:29,120 --> 00:05:26,490
possible that in the end that could be

102
00:05:31,820 --> 00:05:29,130
true but there's lots of evidence that

103
00:05:34,640 --> 00:05:31,830
people like Scott Wolter and Jim Egan

104
00:05:37,290 --> 00:05:34,650
have gathered that that says that is not

105
00:05:40,210 --> 00:05:37,300
the case and it was built earlier

106
00:05:42,550 --> 00:05:40,220
so next we would have Jim Egan's

107
00:05:46,990 --> 00:05:42,560
theories about the Newport tower being

108
00:05:49,450 --> 00:05:47,000
an orologi on or a tower meant to keep

109
00:05:52,420 --> 00:05:49,460
time or mark a position on earth would

110
00:05:55,150 --> 00:05:52,430
be part of my theory but I agree with

111
00:05:58,450 --> 00:05:55,160
him in that that it seems to fit a

112
00:06:00,550 --> 00:05:58,460
series of towers that were built in the

113
00:06:04,320 --> 00:06:00,560

legacy of the Tower of the winds and

114

00:06:07,060 --> 00:06:04,330

Athens which over time gained a lot of

115

00:06:10,810 --> 00:06:07,070

talismanic and spiritual overtones that

116

00:06:14,220 --> 00:06:10,820

in an almost alchemical way or pagan way

117

00:06:17,530 --> 00:06:14,230

in addition but but also ultimately

118

00:06:20,320 --> 00:06:17,540

practically works to mark territory or

119

00:06:22,740 --> 00:06:20,330

mark a point on the earth that can be

120

00:06:26,550 --> 00:06:22,750

compared to other locations on the earth

121

00:06:30,580 --> 00:06:26,560

so Jim's theory is that people during an

122

00:06:34,570 --> 00:06:30,590

Elizabethan times came and built the

123

00:06:38,290 --> 00:06:34,580

Tower for very similar purpose purpose

124

00:06:40,000 --> 00:06:38,300

as to what I'm saying and that's how it

125

00:06:42,640 --> 00:06:40,010

was done and he's gathered a lot of

126

00:06:44,590 --> 00:06:42,650

evidence to back that up including

127

00:06:47,500 --> 00:06:44,600

records of expeditions there by

128

00:06:50,110 --> 00:06:47,510

Englishmen and the possible naming of

129

00:06:52,990 --> 00:06:50,120

Newport Harbor the d River after John

130

00:06:57,370 --> 00:06:53,000

Dee who may have been involved in that

131

00:07:01,420 --> 00:06:57,380

and that's entirely possible so John Dee

132

00:07:04,630 --> 00:07:01,430

is a is a well-known Alchemist and so if

133

00:07:06,850 --> 00:07:04,640

he had anything to do with it certainly

134

00:07:09,040 --> 00:07:06,860

you might think that there might be some

135

00:07:11,590 --> 00:07:09,050

sort of celestial alignment or or

136

00:07:14,920 --> 00:07:11,600

something about the particular placement

137

00:07:17,470 --> 00:07:14,930

of it right and John Dee also taught

138

00:07:21,070 --> 00:07:17,480

navigation to the Royal Navy for quite a

139

00:07:23,590 --> 00:07:21,080

long time so he was well stin finding

140

00:07:26,620 --> 00:07:23,600

his location on the earth using the

141

00:07:28,000 --> 00:07:26,630

technology of the day and really was the

142

00:07:31,090 --> 00:07:28,010

kind of person that would have been

143

00:07:33,760 --> 00:07:31,100

privy to any hidden information or more

144

00:07:36,640 --> 00:07:33,770

accurate means of doing this and i

145

00:07:38,440 --> 00:07:36,650

believe the gym Egan's view is that the

146

00:07:42,190 --> 00:07:38,450

building of the tower had something to

147

00:07:43,750 --> 00:07:42,200

do with John Dee yes that I that and so

148

00:07:46,659 --> 00:07:43,760

what time period would that have been

149

00:07:49,870 --> 00:07:46,669

that would have been the the late 16th

150

00:07:52,330 --> 00:07:49,880

century or the late 1500s into

151

00:07:54,190 --> 00:07:52,340

the Elizabethan era which was right at

152

00:07:57,390 --> 00:07:54,200

the end of the century there into the

153

00:08:01,450 --> 00:07:57,400

beginning of this of the 17th century

154

00:08:05,040 --> 00:08:01,460

but I know what I've seen some of the

155

00:08:07,420 --> 00:08:05,050

photographs from what gary has found and

156

00:08:09,970 --> 00:08:07,430

which by the way you know go to his

157

00:08:11,590 --> 00:08:09,980

Facebook page it's public and have a

158

00:08:13,720 --> 00:08:11,600

look at some of those pictures there's a

159

00:08:18,520 --> 00:08:13,730

couple things on my facebook but but but

160

00:08:21,310 --> 00:08:18,530

not many but it appears that there may

161

00:08:24,130 --> 00:08:21,320

be some dating actually written into the

162

00:08:27,580 --> 00:08:24,140

stone which would put it earlier than

163

00:08:29,200 --> 00:08:27,590

that if that's the case and if you know

164

00:08:33,130 --> 00:08:29,210

I know there's some experts that are

165

00:08:37,240 --> 00:08:33,140

looking into Gary's finds if it should

166

00:08:40,600 --> 00:08:37,250

be corroborated that it was you know an

167

00:08:42,580 --> 00:08:40,610

earlier date it doesn't necessarily mean

168

00:08:46,180 --> 00:08:42,590

that John Dee wasn't involved with the

169

00:08:48,790 --> 00:08:46,190

Newport tower in my mind exactly it it

170

00:08:51,790 --> 00:08:48,800

would just mean that you know he was

171

00:08:53,110 --> 00:08:51,800

using it or actually you know had

172

00:08:55,450 --> 00:08:53,120

something to do with it at a later date

173

00:08:57,610 --> 00:08:55,460

well that yeah that would be part of my

174

00:08:59,740 --> 00:08:57,620

thoughts on what on the scheme of things

175

00:09:01,570 --> 00:08:59,750

because that will lead us to Scott

176

00:09:05,920 --> 00:09:01,580

Walters theory that it was done much

177

00:09:07,570 --> 00:09:05,930

earlier during the 14th century but I

178

00:09:09,430 --> 00:09:07,580

really think that it's possible that

179

00:09:11,950 --> 00:09:09,440

both of these gentlemen are correct in

180

00:09:14,080 --> 00:09:11,960

their assumptions in a way because these

181

00:09:17,740 --> 00:09:14,090

kind of axes are points on the earth

182

00:09:20,560 --> 00:09:17,750

where taken over you know from one group

183

00:09:24,700 --> 00:09:20,570

to the other there is a kind of

184

00:09:27,580 --> 00:09:24,710

opposition in philosophy between

185

00:09:29,380 --> 00:09:27,590

Elizabeth and Mary the the first that

186

00:09:31,090 --> 00:09:29,390

was the queen before her and that she

187

00:09:34,120 --> 00:09:31,100

was Catholic and Elizabeth was

188

00:09:37,810 --> 00:09:34,130

Protestant so John Dee was kind of

189

00:09:40,450 --> 00:09:37,820

active in both of the monarchies and a

190

00:09:43,900 --> 00:09:40,460

court politics of both of those queens

191

00:09:49,920 --> 00:09:43,910

and in fact was in prison by Mary the

192

00:09:52,750 --> 00:09:49,930

first for casting horoscopes so so he

193

00:09:55,060 --> 00:09:52,760

they might have come there to take over

194

00:09:58,900 --> 00:09:55,070

an axis or a significant point that had

195

00:10:01,390 --> 00:09:58,910

been claimed earlier by a Scotsman or

196

00:10:02,530 --> 00:10:01,400

theories that are possibly Knights of

197

00:10:04,510 --> 00:10:02,540

Malta as well

198

00:10:07,090 --> 00:10:04,520

uncovered some evidence that says that

199

00:10:09,550 --> 00:10:07,100

could be true but this would more

200

00:10:11,650 --> 00:10:09,560

closely fit Scott Walters theory during

201
00:10:14,080 --> 00:10:11,660
the 14th century that people came there

202
00:10:16,450 --> 00:10:14,090
and align the tower to point the way to

203
00:10:18,630 --> 00:10:16,460
the Kensington Runestone which

204
00:10:21,280 --> 00:10:18,640
incidentally the the octagonal

205
00:10:26,080 --> 00:10:21,290
orientation of the tower also points to

206
00:10:29,320 --> 00:10:26,090
the Runestone in Kensington well let's

207
00:10:31,030 --> 00:10:29,330
get Gary into the conversation Gary can

208
00:10:33,640 --> 00:10:31,040
you tell us it just a little bit about

209
00:10:35,950 --> 00:10:33,650
yours your research and your expertise

210
00:10:38,680 --> 00:10:35,960
and how it came to be that you know you

211
00:10:42,640 --> 00:10:38,690
were examining this particular site I

212
00:10:45,460 --> 00:10:42,650
know Court has told me a lot about some

213
00:10:47,200 --> 00:10:45,470

of the work that you do and you were

214

00:10:51,010 --> 00:10:47,210

sort of helping him with some of his

215

00:10:52,510 --> 00:10:51,020

research in terms of his site locations

216

00:10:56,350 --> 00:10:52,520

that he's looking at around the globe

217

00:10:59,290 --> 00:10:56,360

and the correlation between those sites

218

00:11:01,330 --> 00:10:59,300

and now he's looking at the families

219

00:11:05,020 --> 00:11:01,340

that were involved in the construction

220

00:11:07,570 --> 00:11:05,030

of most of these places so can you tell

221

00:11:11,370 --> 00:11:07,580

me what it is that your area of

222

00:11:14,650 --> 00:11:11,380

expertise in this whole research area

223

00:11:17,770 --> 00:11:14,660

mine involves the tracking down from

224

00:11:19,450 --> 00:11:17,780

five or six years ago the colonial

225

00:11:23,830 --> 00:11:19,460

historical researcher since I was a kid

226

00:11:25,930 --> 00:11:23,840

and genealogy artifacts relics I've

227

00:11:30,730 --> 00:11:25,940

always just fascination for the study

228

00:11:32,620 --> 00:11:30,740

and some years ago I was became a member

229

00:11:34,450 --> 00:11:32,630

of a board of the National Museum of the

230

00:11:37,260 --> 00:11:34,460

American Revolution where I got into the

231

00:11:40,330 --> 00:11:37,270

study of the great seals because I

232

00:11:42,460 --> 00:11:40,340

identified the oldest surviving grace

233

00:11:44,020 --> 00:11:42,470

hill in the United States and the only

234

00:11:48,160 --> 00:11:44,030

one from the American Revolution that I

235

00:11:50,140 --> 00:11:48,170

know exists and this art and study of

236

00:11:54,070 --> 00:11:50,150

this history and taking me into the

237

00:11:55,750 --> 00:11:54,080

study of Robert Scott which is a secret

238

00:11:57,930 --> 00:11:55,760

very secret man that was with the US

239

00:12:00,970 --> 00:11:57,940

Mint and he was an artist beyond

240

00:12:03,700 --> 00:12:00,980

recognition when it comes to many things

241

00:12:06,430 --> 00:12:03,710

people couldn't identify his identity to

242

00:12:08,200 --> 00:12:06,440

his family was this study with genealogy

243

00:12:10,090 --> 00:12:08,210

where I've had great luck with genealogy

244

00:12:12,130 --> 00:12:10,100

over the years and studying other

245

00:12:14,830 --> 00:12:12,140

important families with historical flags

246

00:12:15,550 --> 00:12:14,840

I was able to take this history and find

247

00:12:17,830 --> 00:12:15,560

out

248

00:12:21,340 --> 00:12:17,840

time who this guy's father was and

249

00:12:24,130 --> 00:12:21,350

family and these are the big players of

250

00:12:30,670 --> 00:12:24,140

the royal family lines that go all the

251
00:12:32,800 --> 00:12:30,680
way back to the Stuart's to the well you

252
00:12:35,350 --> 00:12:32,810
name it there's it's hard to say existed

253
00:12:37,570 --> 00:12:35,360
to the Sinclairs to the Stuart's to the

254
00:12:39,250 --> 00:12:37,580
Hansen's to ya directly to the

255
00:12:41,280 --> 00:12:39,260
Sinclair's when you see that when you

256
00:12:44,320 --> 00:12:41,290
see the Douglas family name they are

257
00:12:47,320 --> 00:12:44,330
Sinclair's so one of the big fines last

258
00:12:50,500 --> 00:12:47,330
year winter was that the surname Scott

259
00:12:53,350 --> 00:12:50,510
was was changed or it was originally

260
00:12:56,050 --> 00:12:53,360
Fleming so a Lord Fleming a Norman

261
00:12:58,269 --> 00:12:56,060
Crusader married a very famous royal

262
00:12:59,800 --> 00:12:58,279
woman named Dunbar to the break to the

263
00:13:02,230 --> 00:12:59,810

kings of all the king lines in English

264

00:13:04,329 --> 00:13:02,240

and the ancient Delrita lines they get

265

00:13:06,040 --> 00:13:04,339

married they have a son then no one knew

266

00:13:09,280 --> 00:13:06,050

about it really and he changes his name

267

00:13:12,550 --> 00:13:09,290

to Scott Scott becomes Douglas Douglas

268

00:13:16,960 --> 00:13:12,560

is married to Sinclair ok the Google

269

00:13:19,570 --> 00:13:16,970

rosslyn and then you have their Lords

270

00:13:21,430 --> 00:13:19,580

with their properties the Carver or the

271

00:13:23,590 --> 00:13:21,440

cupbearers and another one was another

272

00:13:27,790 --> 00:13:23,600

Lord Fleming so you have this direct

273

00:13:29,920 --> 00:13:27,800

line of powerful royal families and with

274

00:13:32,140 --> 00:13:29,930

different names and and so I was able to

275

00:13:35,200 --> 00:13:32,150

rewrite and identify for the first time

276

00:13:38,020 --> 00:13:35,210

the identity surname of Scott for the

277

00:13:41,680 --> 00:13:38,030

origins of Scotland which is a very big

278

00:13:44,170 --> 00:13:41,690

deal that right now they the academics

279

00:13:47,140 --> 00:13:44,180

at the the University of st. Andrews

280

00:13:48,850 --> 00:13:47,150

still will not post this or allow this

281

00:13:52,420 --> 00:13:48,860

to be said not even the country or the

282

00:13:53,890 --> 00:13:52,430

media it's hysterical because most of

283

00:13:57,190 --> 00:13:53,900

the people in Scotland who believed

284

00:14:00,579 --> 00:13:57,200

their name is Scott as being at in

285

00:14:02,230 --> 00:14:00,589

Scottish bernal on me it's a truth

286

00:14:04,570 --> 00:14:02,240

that's really what i was looking with

287

00:14:07,000 --> 00:14:04,580

interest at the election last week in

288

00:14:11,160 --> 00:14:07,010

scotland whether or not they would

289

00:14:13,180 --> 00:14:11,170

secede from the United Kingdom and I

290

00:14:17,650 --> 00:14:13,190

thought wow wouldn't it be interesting

291

00:14:20,110 --> 00:14:17,660

if we you know had another monarchy you

292

00:14:23,380 --> 00:14:20,120

know the King of Scotland returns or the

293

00:14:26,650 --> 00:14:23,390

Queen of Scotland that would be really

294

00:14:28,329 --> 00:14:26,660

interesting but it was defeated so I

295

00:14:29,140 --> 00:14:28,339

guess we won't find that out just yet

296

00:14:32,470 --> 00:14:29,150

anyway

297

00:14:35,410 --> 00:14:32,480

but back now how did how does all this

298

00:14:38,560 --> 00:14:35,420

you know these families these crests

299

00:14:40,780 --> 00:14:38,570

these symbols that you've come to be so

300

00:14:43,030 --> 00:14:40,790

familiar with and be able to recognize

301

00:14:45,940 --> 00:14:43,040

and pick out these patterns in these

302

00:14:48,430 --> 00:14:45,950

symbols how does this all tie in to what

303

00:14:52,030 --> 00:14:48,440

you've done in the last few days over at

304

00:14:55,480 --> 00:14:52,040

the Newport tower there's a great deal

305

00:15:00,100 --> 00:14:55,490

um a lot of the art that's done in

306

00:15:02,860 --> 00:15:00,110

paintings coins engraving it's not much

307

00:15:05,200 --> 00:15:02,870

at all different than what you see in a

308

00:15:09,130 --> 00:15:05,210

lot of different stone are or sculpture

309

00:15:12,580 --> 00:15:09,140

and here it's it's the difference of

310

00:15:14,770 --> 00:15:12,590

being able to identify graffiti let's

311

00:15:16,930 --> 00:15:14,780

say from whenever this place was built

312

00:15:19,120 --> 00:15:16,940

all the way into the 1800s and

313

00:15:22,060 --> 00:15:19,130

separating that and finding symbols and

314

00:15:23,500 --> 00:15:22,070

and information on it that you're trying

315

00:15:25,990 --> 00:15:23,510

to break the difference out of what

316

00:15:28,450 --> 00:15:26,000

could truly be original to to the tower

317

00:15:31,420 --> 00:15:28,460

and it's a very hard thing to do and a

318

00:15:33,370 --> 00:15:31,430

lot of wonderful professionals have been

319

00:15:39,280 --> 00:15:33,380

trying to figure this out for a while

320

00:15:41,650 --> 00:15:39,290

and for me having studied so many pieces

321

00:15:44,350 --> 00:15:41,660

of art class and relics and silver and

322

00:15:47,140 --> 00:15:44,360

engraving and the list goes on that it

323

00:15:48,760 --> 00:15:47,150

is kind of easier for me to find stuff

324

00:15:51,610 --> 00:15:48,770

that's beat up and worn out especially

325

00:15:54,400 --> 00:15:51,620

on rocks it's easier it's it's not as

326

00:15:57,700 --> 00:15:54,410

complicated and just Mabel to find

327

00:15:59,050 --> 00:15:57,710

things that see see exactly what the

328

00:16:01,980 --> 00:15:59,060

example of what you're seeing is what i

329

00:16:05,800 --> 00:16:01,990

found that has been overlooking people

330

00:16:08,140 --> 00:16:05,810

so it on that particular day you weren't

331

00:16:09,910 --> 00:16:08,150

really looking for anything right don't

332

00:16:12,460 --> 00:16:09,920

you out there to give instruction to

333

00:16:14,110 --> 00:16:12,470

somebody yes this is the the most

334

00:16:16,450 --> 00:16:14,120

exciting thing is that there's a

335

00:16:19,240 --> 00:16:16,460

wonderful group called naira the New

336

00:16:21,220 --> 00:16:19,250

England antiquities Association and this

337

00:16:23,170 --> 00:16:21,230

group of people go and study all the

338

00:16:25,090 --> 00:16:23,180

different sites of stone and ancient

339

00:16:28,390 --> 00:16:25,100

sites set to be from the Celts or the

340

00:16:32,470 --> 00:16:28,400

byzantines or ancient people and trying

341

00:16:35,340 --> 00:16:32,480

to identify and I wound up contacting a

342

00:16:38,710 --> 00:16:35,350

wonderful person that I really do like

343

00:16:40,120 --> 00:16:38,720

mr. us Steve de marzo who is the

344

00:16:42,050 --> 00:16:40,130

representative for the Rhode Island

345

00:16:44,210 --> 00:16:42,060

Massachusetts area

346

00:16:46,280 --> 00:16:44,220

and the whole idea was that I had fed

347

00:16:49,130 --> 00:16:46,290

him a great deal of my private and

348

00:16:51,590 --> 00:16:49,140

personal documents that are very

349

00:16:53,000 --> 00:16:51,600

valuable if you want to go out find

350

00:16:54,560 --> 00:16:53,010

treasure a relic see and learn this

351
00:16:56,840 --> 00:16:54,570
stuff you could go out and probably one

352
00:16:58,880 --> 00:16:56,850
of learning how to find important relics

353
00:17:01,790 --> 00:16:58,890
that could then become very valuable

354
00:17:04,130 --> 00:17:01,800
down the road but um it was just amazing

355
00:17:05,660 --> 00:17:04,140
because we head off well and he spent a

356
00:17:08,120 --> 00:17:05,670
lot of time wanting to learn about

357
00:17:10,310 --> 00:17:08,130
different angles seeing this art and

358
00:17:12,020 --> 00:17:10,320
applying this art to some of these

359
00:17:15,050 --> 00:17:12,030
ancient sites and places that maybe

360
00:17:17,030 --> 00:17:15,060
would be able to pick out symbols and

361
00:17:18,800 --> 00:17:17,040
things that might be helpful not just

362
00:17:20,780 --> 00:17:18,810
for the tower here but really for all

363
00:17:23,360 --> 00:17:20,790

the other sites and so Newport was

364

00:17:24,980 --> 00:17:23,370

really kind of like a meeting ground to

365

00:17:27,520 --> 00:17:24,990

get together to get to know each other

366

00:17:32,090 --> 00:17:27,530

spend some time looking at the site and

367

00:17:34,730 --> 00:17:32,100

it was just we had not expected the

368

00:17:37,040 --> 00:17:34,740

first find of that day to happen within

369

00:17:39,500 --> 00:17:37,050

minutes before we left and that's really

370

00:17:42,880 --> 00:17:39,510

because Steve's six foot four he's a

371

00:17:45,380 --> 00:17:42,890

tall man and he was looking up and I I

372

00:17:47,840 --> 00:17:45,390

overlooked the symbol where I saw I took

373

00:17:49,730 --> 00:17:47,850

a picture of it look like a three an e

374

00:17:51,830 --> 00:17:49,740

one of these these ancient ease you see

375

00:17:54,920 --> 00:17:51,840

on these old relics going way back to

376

00:17:58,550 --> 00:17:54,930

and he caught it caught it with his l

377

00:18:00,440 --> 00:17:58,560

went up and got close I saw one and we

378

00:18:02,690 --> 00:18:00,450

saw then we started seeing a five we saw

379

00:18:04,520 --> 00:18:02,700

an eight we couldn't see it too but we

380

00:18:07,130 --> 00:18:04,530

saw the numbers we're looking at we're

381

00:18:09,410 --> 00:18:07,140

thinking it's a two numbers and then you

382

00:18:11,270 --> 00:18:09,420

know we took these pictures saw him

383

00:18:13,550 --> 00:18:11,280

later that night and then we realized

384

00:18:17,090 --> 00:18:13,560

that it's apparently it as a potential

385

00:18:21,170 --> 00:18:17,100

at maybe really being a date a set of

386

00:18:25,190 --> 00:18:21,180

numbers a date an Arabic because it's so

387

00:18:30,220 --> 00:18:25,200

faded and worn out like like he can't

388

00:18:33,380 --> 00:18:30,230

imagine and so it was very exciting and

389

00:18:34,850 --> 00:18:33,390

we wound up going plan made plans to go

390

00:18:37,040 --> 00:18:34,860

back again but there were some other

391

00:18:39,320 --> 00:18:37,050

finds found on another rock that I had

392

00:18:43,280 --> 00:18:39,330

taken pictures of that people were

393

00:18:47,450 --> 00:18:43,290

already aware of also and it's kind of

394

00:18:48,860 --> 00:18:47,460

an odd rock it had look like there's a

395

00:18:51,049 --> 00:18:48,870

name uh

396

00:18:53,600 --> 00:18:51,059

uh let's say a person that does not in

397

00:18:56,120 --> 00:18:53,610

grave right just it's not not good and

398

00:18:58,280 --> 00:18:56,130

clean and it looks more mustard to me

399

00:19:01,549 --> 00:18:58,290

and then to the right of it there's a

400

00:19:04,580 --> 00:19:01,559

set of a writing that looks like grr

401
00:19:08,840 --> 00:19:04,590
token type art and everyone knows token

402
00:19:10,910 --> 00:19:08,850
is uh he's an actual ruinous he was an

403
00:19:13,160 --> 00:19:10,920
educator in that field so that's where

404
00:19:16,430 --> 00:19:13,170
I've been I could say it kind of looks

405
00:19:18,380 --> 00:19:16,440
in this in a fashion like his art and I

406
00:19:20,360 --> 00:19:18,390
tried to explain to some of these guys

407
00:19:22,970 --> 00:19:20,370
that steve saw this to that his

408
00:19:25,640 --> 00:19:22,980
associates that from from the left side

409
00:19:27,440 --> 00:19:25,650
you have these big bold writing that's

410
00:19:29,240 --> 00:19:27,450
just not from a real professional and

411
00:19:32,030 --> 00:19:29,250
then on the right side you have this

412
00:19:33,919 --> 00:19:32,040
other are in that somewhere as they flow

413
00:19:36,080 --> 00:19:33,929

into the middle the people on the left

414

00:19:38,720 --> 00:19:36,090

side overlap certain symbols and some

415

00:19:42,049 --> 00:19:38,730

numbers and you know I thought maybe at

416

00:19:44,060 --> 00:19:42,059

first they were dates I don't think so

417

00:19:46,280 --> 00:19:44,070

they could be but there were numbers or

418

00:19:48,740 --> 00:19:46,290

symbols there and the one thing i did

419

00:19:50,360 --> 00:19:48,750

find out tonight and the last couple of

420

00:19:52,160 --> 00:19:50,370

days actually we're really looking at it

421

00:19:54,410 --> 00:19:52,170

is that it looks like three sets of

422

00:19:57,080 --> 00:19:54,420

numbers of 1800 but the third set is

423

00:19:59,450 --> 00:19:57,090

actually it looks like a one but there's

424

00:20:02,360 --> 00:19:59,460

really an X and not an eight and these

425

00:20:04,610 --> 00:20:02,370

other two numbers are not numbers on the

426
00:20:06,080 --> 00:20:04,620
bottom they're symbols and if you look

427
00:20:07,940 --> 00:20:06,090
at in close you'll be able to tell and

428
00:20:09,500 --> 00:20:07,950
especially with the ex there's just no

429
00:20:11,470 --> 00:20:09,510
way it's it's it's an accent it almost

430
00:20:16,580 --> 00:20:11,480
has a hook on the top of the left side

431
00:20:19,100 --> 00:20:16,590
so that exists and so from there we made

432
00:20:22,400 --> 00:20:19,110
up we made plans to go back there for

433
00:20:27,770 --> 00:20:22,410
for another trip following week which we

434
00:20:32,000 --> 00:20:27,780
did and so did nearer go back out there

435
00:20:35,120 --> 00:20:32,010
with you steve was there and a few of

436
00:20:39,710 --> 00:20:35,130
his associates that I had never met

437
00:20:41,060 --> 00:20:39,720
before and they were busy uh doing a lot

438
00:20:43,549 --> 00:20:41,070

of different things and Steve and I were

439

00:20:45,830 --> 00:20:43,559

going around but believe her not

440

00:20:49,850 --> 00:20:45,840

actually early on before they even got

441

00:20:51,919 --> 00:20:49,860

there I got time to look at at the stone

442

00:20:54,620 --> 00:20:51,929

and from outside this iron gated fence

443

00:20:58,040 --> 00:20:54,630

and I started to really pay attention

444

00:20:59,390 --> 00:20:58,050

and look and I noticed a stone that it

445

00:21:00,620 --> 00:20:59,400

appeared to have what looked like

446

00:21:03,650 --> 00:21:00,630

numbers

447

00:21:06,230 --> 00:21:03,660

another set of dates and you know I just

448

00:21:08,180 --> 00:21:06,240

didn't want to go and say anything when

449

00:21:11,710 --> 00:21:08,190

everybody showed up and I really kept it

450

00:21:13,730 --> 00:21:11,720

to myself because of the to worry about

451
00:21:15,650 --> 00:21:13,740
you know I don't know who I'm meeting

452
00:21:18,910 --> 00:21:15,660
you know I don't know any of these

453
00:21:22,130 --> 00:21:18,920
people are and I just wasn't sure of of

454
00:21:23,750 --> 00:21:22,140
the situation because well it's kind of

455
00:21:26,630 --> 00:21:23,760
tricky to when you're coming out with

456
00:21:29,210 --> 00:21:26,640
something you know that really hasn't

457
00:21:31,580 --> 00:21:29,220
been found before it's like it's it's

458
00:21:35,840 --> 00:21:31,590
kind of tricky there are some people you

459
00:21:38,510 --> 00:21:35,850
know have their own agendas and in their

460
00:21:40,940 --> 00:21:38,520
own theories and sometimes you know

461
00:21:42,500 --> 00:21:40,950
people don't want to hear what counters

462
00:21:43,970 --> 00:21:42,510
what they're already thinking or what

463
00:21:46,430 --> 00:21:43,980

you know they've been putting in a lot

464

00:21:48,800 --> 00:21:46,440

of hard work and you know maybe this is

465

00:21:50,960 --> 00:21:48,810

going to kind of blow their theory out

466

00:21:55,000 --> 00:21:50,970

of the water or maybe it doesn't have to

467

00:21:57,530 --> 00:21:55,010

but I think it's sort of people's first

468

00:21:59,480 --> 00:21:57,540

impulse somehow are some people anyway

469

00:22:02,600 --> 00:21:59,490

to sort of poo-poo anything new that

470

00:22:04,880 --> 00:22:02,610

that comes out or that's found but you

471

00:22:08,150 --> 00:22:04,890

know I like what you said to me earlier

472

00:22:11,660 --> 00:22:08,160

about hey let's invite everyone to have

473

00:22:14,120 --> 00:22:11,670

a look at you know what you found you

474

00:22:16,670 --> 00:22:14,130

know people who are just interested

475

00:22:18,350 --> 00:22:16,680

researchers experts everybody should

476
00:22:21,190 --> 00:22:18,360
should have a look and I know that you

477
00:22:23,630 --> 00:22:21,200
know you have some experts right now

478
00:22:26,660 --> 00:22:23,640
that have found this very interesting

479
00:22:28,970 --> 00:22:26,670
and are looking at it and so we'll have

480
00:22:32,120 --> 00:22:28,980
to see later on you know what the the

481
00:22:34,490 --> 00:22:32,130
final analysis of this analysis but I

482
00:22:37,460 --> 00:22:34,500
thought it was important to point it out

483
00:22:39,950 --> 00:22:37,470
right away in also to you know give

484
00:22:42,620 --> 00:22:39,960
credit where credit's due and you know

485
00:22:45,110 --> 00:22:42,630
let people know that Gary giannotti was

486
00:22:48,320 --> 00:22:45,120
the first person to come across this and

487
00:22:50,660 --> 00:22:48,330
then you know we'll probably be learning

488
00:22:53,180 --> 00:22:50,670

more overtime about what you found would

489

00:22:55,760 --> 00:22:53,190

you say that was a fair statement uh the

490

00:23:00,320 --> 00:22:55,770

second set of dates and all the other

491

00:23:02,030 --> 00:23:00,330

information after but the kind of I had

492

00:23:04,610 --> 00:23:02,040

stayed there were taking snapshots

493

00:23:06,950 --> 00:23:04,620

together in different areas to yeah but

494

00:23:10,010 --> 00:23:06,960

like the first set of numbers that that

495

00:23:11,900 --> 00:23:10,020

Steve's eagle eyes I mean he's dynamite

496

00:23:14,420 --> 00:23:11,910

this guy's eyes and

497

00:23:16,460 --> 00:23:14,430

that's amazing hey the first the first

498

00:23:17,750 --> 00:23:16,470

catch because I would have let it go and

499

00:23:19,940 --> 00:23:17,760

going home and then looked at the care

500

00:23:23,180 --> 00:23:19,950

uh the photos but if that photo wasn't

501

00:23:24,980 --> 00:23:23,190

good at what I've taken I if it if it

502

00:23:26,330 --> 00:23:24,990

really is there I would have probably

503

00:23:28,580 --> 00:23:26,340

had a chance that I could have

504

00:23:30,350 --> 00:23:28,590

overlooked it even from a photo because

505

00:23:32,540 --> 00:23:30,360

you really need to take a lot of photos

506

00:23:34,070 --> 00:23:32,550

if she can so you know I will just snap

507

00:23:37,510 --> 00:23:34,080

the couple and if the odds are it buddy

508

00:23:40,700 --> 00:23:37,520

catch it we wouldn't be here right now

509

00:23:43,970 --> 00:23:40,710

now am I right or wrong that there has

510

00:23:47,180 --> 00:23:43,980

been sort of some Theory proven in some

511

00:23:51,290 --> 00:23:47,190

way or another about the alignment of

512

00:23:52,910 --> 00:23:51,300

the building as far as you know isn't

513

00:23:56,000 --> 00:23:52,920

just one of the structures court where

514

00:23:58,610 --> 00:23:56,010

you know oh it souls this time the you

515

00:24:01,630 --> 00:23:58,620

know it comes the light comes in or am I

516

00:24:05,870 --> 00:24:01,640

completely confusing this with the

517

00:24:08,930 --> 00:24:05,880

Lagrange and other places no no a Scott

518

00:24:12,050 --> 00:24:08,940

Wolter did identify yes that's what I

519

00:24:13,730 --> 00:24:12,060

thought solstice at nine thirty AM that

520

00:24:17,300 --> 00:24:13,740

there's an alignment through one of the

521

00:24:19,790 --> 00:24:17,310

archways that as I was saying also

522

00:24:23,060 --> 00:24:19,800

mimics the orientation of the building

523

00:24:25,400 --> 00:24:23,070

itself and also i might note that the

524

00:24:27,620 --> 00:24:25,410

more modern octagonal walk wave they've

525

00:24:30,320 --> 00:24:27,630

put around the tower matches this as

526

00:24:32,030 --> 00:24:30,330

well of course what sec once that

527

00:24:33,380 --> 00:24:32,040

there's that remember I told you about

528

00:24:35,330 --> 00:24:33,390

the sticks that are up in the window

529

00:24:37,070 --> 00:24:35,340

they put him in there that that was the

530

00:24:38,720 --> 00:24:37,080

narrower guys that had mentioned that

531

00:24:41,210 --> 00:24:38,730

it's another type of way to put these

532

00:24:43,790 --> 00:24:41,220

sticks in it cast light and has to do

533

00:24:46,280 --> 00:24:43,800

with celestial to sure that could be

534

00:24:47,900 --> 00:24:46,290

like a sundial as well but I don't

535

00:24:49,700 --> 00:24:47,910

remember you telling me that that I

536

00:24:51,320 --> 00:24:49,710

thought that we've covered so much

537

00:24:55,400 --> 00:24:51,330

information our heads been spinning for

538

00:24:57,830 --> 00:24:55,410

women oh I know it and and it's also

539

00:25:00,410 --> 00:24:57,840

interest now most of these oh go ahead

540

00:25:02,150 --> 00:25:00,420

well I would point out accordant that in

541

00:25:04,970 --> 00:25:02,160

colonial era there's also another

542

00:25:08,060 --> 00:25:04,980

structure very similar-- that was

543

00:25:10,880 --> 00:25:08,070

documented being built in 1714 in

544

00:25:13,040 --> 00:25:10,890

Colonial Williamsburg in Virginia that

545

00:25:15,580 --> 00:25:13,050

was also originally built as a church

546

00:25:19,580 --> 00:25:15,590

and today known as the powder magazine

547

00:25:22,490 --> 00:25:19,590

and it has octagonal of an array to with

548

00:25:24,200 --> 00:25:22,500

alignments associated and associated

549

00:25:26,510 --> 00:25:24,210

places aligned

550

00:25:28,670 --> 00:25:26,520

long the Octagon including the

551
00:25:31,130 --> 00:25:28,680
International Peace Garden which with

552
00:25:35,180 --> 00:25:31,140
Gary's help we've linked together all

553
00:25:37,010 --> 00:25:35,190
the same Norman and hops Berg families

554
00:25:40,340 --> 00:25:37,020
building almost all of the structures

555
00:25:43,430 --> 00:25:40,350
that I've been talking about including

556
00:25:45,590 --> 00:25:43,440
several in Europe and including the

557
00:25:48,110 --> 00:25:45,600
King's not at stirling castle and chuck

558
00:25:50,960 --> 00:25:48,120
burrows halls Tower of the winds as we

559
00:25:54,350 --> 00:25:50,970
talked about before but that's the

560
00:25:57,080 --> 00:25:54,360
tradition we're seeing at work here so

561
00:25:59,560 --> 00:25:57,090
it's really easy to fit the whole scheme

562
00:26:02,840 --> 00:25:59,570
of what's going on at the Newport tower

563
00:26:04,760 --> 00:26:02,850

compared to other places that I have

564

00:26:08,120 --> 00:26:04,770

studied in and all these places are

565

00:26:11,570 --> 00:26:08,130

related to astrology and stellar

566

00:26:17,000 --> 00:26:11,580

alignments and lunar alignments as some

567

00:26:19,340 --> 00:26:17,010

people point out and that it I feel sure

568

00:26:21,550 --> 00:26:19,350

that they've arrayed significant places

569

00:26:24,560 --> 00:26:21,560

for instance even the powder magazine

570

00:26:29,090 --> 00:26:24,570

points very near the Newport tower and

571

00:26:31,160 --> 00:26:29,100

the Narragansett rune stone so it points

572

00:26:33,380 --> 00:26:31,170

right through to Port Harbor there and

573

00:26:35,540 --> 00:26:33,390

then both the Newport tower and the

574

00:26:38,200 --> 00:26:35,550

powder magazine in Colonial Williamsburg

575

00:26:41,960 --> 00:26:38,210

point to the Magdalene islands in the

576

00:26:45,760 --> 00:26:41,970

Gulf of st. Lawrence which is a part of

577

00:26:48,290 --> 00:26:45,770

French Arcadia and there's a lot of

578

00:26:51,350 --> 00:26:48,300

interesting place names in the Magdalene

579

00:26:55,430 --> 00:26:51,360

islands that suggest something is afoot

580

00:26:57,770 --> 00:26:55,440

there as well yeah the Magdalene islands

581

00:27:01,370 --> 00:26:57,780

that sounds interesting right there well

582

00:27:04,760 --> 00:27:01,380

I tell you is so much in it it seems to

583

00:27:07,850 --> 00:27:04,770

me like so much of this information is

584

00:27:11,240 --> 00:27:07,860

sort of coming out it's almost like the

585

00:27:14,150 --> 00:27:11,250

dam has broken and you know every other

586

00:27:15,980 --> 00:27:14,160

week somebody's finding something that

587

00:27:17,630 --> 00:27:15,990

is another piece of the puzzle I know

588

00:27:20,060 --> 00:27:17,640

you've been working on some stuff court

589

00:27:22,910 --> 00:27:20,070

and will probably do that in a future

590

00:27:24,770 --> 00:27:22,920

show but it seems like some of the

591

00:27:26,630 --> 00:27:24,780

pieces are finally coming together in

592

00:27:30,050 --> 00:27:26,640

some of these mysteries particularly

593

00:27:33,130 --> 00:27:30,060

where they pertain to you know what's

594

00:27:36,050 --> 00:27:33,140

these families the disposer knee they

595

00:27:37,010 --> 00:27:36,060

bloodline families if you will the royal

596

00:27:39,710 --> 00:27:37,020

families

597

00:27:42,710 --> 00:27:39,720

and why do you think it's all coming out

598

00:27:44,000 --> 00:27:42,720

now my process it just seemed that way

599

00:27:45,740 --> 00:27:44,010

and I'll tell you something that's

600

00:27:47,720 --> 00:27:45,750

really special or really this is what I

601
00:27:48,980 --> 00:27:47,730
know as a researcher and I try to con

602
00:27:52,190 --> 00:27:48,990
I'm in over the years I've been

603
00:27:54,350 --> 00:27:52,200
attacking lots of people and and what I

604
00:27:56,090 --> 00:27:54,360
can honestly say is all right we're

605
00:27:58,130 --> 00:27:56,100
talking about Sinclair's and royal

606
00:28:00,080 --> 00:27:58,140
families and descendants right well

607
00:28:02,210 --> 00:28:00,090
there are a lot of descendants that are

608
00:28:04,340 --> 00:28:02,220
offshoot to send it to people that care

609
00:28:06,740 --> 00:28:04,350
that are doing such great work today

610
00:28:08,810 --> 00:28:06,750
that these are the people that I'm

611
00:28:10,370 --> 00:28:08,820
finding and linking to with the

612
00:28:11,690 --> 00:28:10,380
information that I'm trying to find and

613
00:28:13,700 --> 00:28:11,700

when you find those those ones that

614

00:28:15,410 --> 00:28:13,710

share this is the big difference because

615

00:28:17,720 --> 00:28:15,420

there's all the original families who

616

00:28:19,700 --> 00:28:17,730

are so off shot from these families

617

00:28:22,340 --> 00:28:19,710

they're all coming together there are so

618

00:28:24,320 --> 00:28:22,350

many great researchers academics are

619

00:28:26,030 --> 00:28:24,330

doing such a great job like beyond

620

00:28:28,610 --> 00:28:26,040

anything with the old history research

621

00:28:31,490 --> 00:28:28,620

today that is just everything is

622

00:28:33,350 --> 00:28:31,500

starting to open up and the other thing

623

00:28:35,360 --> 00:28:33,360

too is all of this information that

624

00:28:37,190 --> 00:28:35,370

we're learning with all of this are and

625

00:28:39,830 --> 00:28:37,200

everything associated in towers and

626

00:28:43,550 --> 00:28:39,840

whatever it's it's so connecting so

627

00:28:46,070 --> 00:28:43,560

related is that everything when it comes

628

00:28:47,930 --> 00:28:46,080

to art and the symbols it's all there in

629

00:28:50,600 --> 00:28:47,940

front of us and a lot of us just don't

630

00:28:52,190 --> 00:28:50,610

see it it's it's there I'm telling you

631

00:28:55,070 --> 00:28:52,200

and that's the point people are

632

00:28:57,080 --> 00:28:55,080

overlooking so much that already exists

633

00:28:59,060 --> 00:28:57,090

it was never a lot of it's not meant to

634

00:29:02,600 --> 00:28:59,070

be hidden it's just that it's been lost

635

00:29:04,910 --> 00:29:02,610

or been just kept-kept as is forgotten

636

00:29:08,660 --> 00:29:04,920

yeah but I do agree with you I think

637

00:29:10,310 --> 00:29:08,670

there are you know people that are not

638

00:29:12,260 --> 00:29:10,320

only connecting the dots for themselves

639

00:29:16,220 --> 00:29:12,270

but people that are getting connected up

640

00:29:19,040 --> 00:29:16,230

you know you have a certain area that

641

00:29:21,500 --> 00:29:19,050

you're going down Scott I mean court has

642

00:29:23,360 --> 00:29:21,510

another sort of em you know my friend

643

00:29:25,460 --> 00:29:23,370

Gloria Amendola who lives right down the

644

00:29:27,470 --> 00:29:25,470

road for their in Connecticut she's

645

00:29:30,500 --> 00:29:27,480

going down a different track so I think

646

00:29:33,440 --> 00:29:30,510

that what's going on is that you know

647

00:29:35,720 --> 00:29:33,450

people a lot of people are quietly just

648

00:29:37,520 --> 00:29:35,730

beaver away and doing their research

649

00:29:40,250 --> 00:29:37,530

in it I think we're getting somewhere

650

00:29:43,670 --> 00:29:40,260

because people are connecting up just

651
00:29:45,710 --> 00:29:43,680
like court was sort of on his track with

652
00:29:47,310 --> 00:29:45,720
his you know geometry his maps in his

653
00:29:50,100 --> 00:29:47,320
alignments and

654
00:29:52,710 --> 00:29:50,110
and what you were doing was brought into

655
00:29:55,800 --> 00:29:52,720
that and that started making sense with

656
00:29:57,720 --> 00:29:55,810
what he was finding with the families

657
00:30:00,780 --> 00:29:57,730
that were involved in that particular

658
00:30:02,640 --> 00:30:00,790
sites court night together when we

659
00:30:04,950 --> 00:30:02,650
involve everything that we know all of

660
00:30:06,990 --> 00:30:04,960
his work and all of my work is now just

661
00:30:08,760 --> 00:30:07,000
skyrocketed we can't even keep up with

662
00:30:11,040 --> 00:30:08,770
what we're finding out we can't even

663
00:30:13,470 --> 00:30:11,050

keep up with documenting there's so much

664

00:30:14,850 --> 00:30:13,480

now that these doors are open and he and

665

00:30:16,710 --> 00:30:14,860

I are just leap frogging lop each

666

00:30:21,390 --> 00:30:16,720

other's back and that's one of the

667

00:30:23,940 --> 00:30:21,400

reasons why I made it an important point

668

00:30:26,100 --> 00:30:23,950

to be able to open up to people at marys

669

00:30:28,560 --> 00:30:26,110

such as Steve this wonderful gentleman

670

00:30:31,010 --> 00:30:28,570

and some of us associate is because that

671

00:30:34,350 --> 00:30:31,020

the same thing is going to happen and if

672

00:30:36,270 --> 00:30:34,360

this example of what I can do here can

673

00:30:37,950 --> 00:30:36,280

be applied to the other sites throughout

674

00:30:39,810 --> 00:30:37,960

New England then you know it's going to

675

00:30:40,980 --> 00:30:39,820

open up more doors and it's just not me

676

00:30:44,940 --> 00:30:40,990

it's just people coming together that

677

00:30:46,620 --> 00:30:44,950

that click and wow this is also this is

678

00:30:49,200 --> 00:30:46,630

also well but we got to take a quick

679

00:30:51,300 --> 00:30:49,210

break and we'll be right back with Gary

680

00:30:53,850 --> 00:30:51,310

giannotti in court lindell hang on

681

00:30:55,680 --> 00:30:53,860

everybody we're back thank you for

682

00:30:57,780 --> 00:30:55,690

sticking with us we're here on night

683

00:31:01,230 --> 00:30:57,790

vision radio I'm your host Renee Barnett

684

00:31:05,010 --> 00:31:01,240

and i am talking with Kourt Linda and

685

00:31:07,920 --> 00:31:05,020

Gary giannotti gary has just in the past

686

00:31:12,240 --> 00:31:07,930

days made some discoveries of some

687

00:31:17,340 --> 00:31:12,250

etchings and engravings on the stones at

688

00:31:19,260 --> 00:31:17,350

the Newport tower so Gary we see you

689

00:31:22,380 --> 00:31:19,270

know it looks to me like there are some

690

00:31:26,700 --> 00:31:22,390

dates on some of those stones dare we

691

00:31:28,440 --> 00:31:26,710

talk about that sure sure the big one

692

00:31:33,120 --> 00:31:28,450

that were the big one that was found

693

00:31:36,210 --> 00:31:33,130

first identified by Steve two marzo you

694

00:31:38,130 --> 00:31:36,220

can look at it you can see it shaded I

695

00:31:39,570 --> 00:31:38,140

can see it change some people can't but

696

00:31:42,300 --> 00:31:39,580

I just have a lot of experience of

697

00:31:45,270 --> 00:31:42,310

looking at beat-up relics and I mean

698

00:31:47,130 --> 00:31:45,280

experience with it and you'll see a dark

699

00:31:49,380 --> 00:31:47,140

shade right there that's around the

700

00:31:50,940 --> 00:31:49,390

numbers real dark dark and there's a

701
00:31:54,570 --> 00:31:50,950
theory because the whole tower was

702
00:31:55,980 --> 00:31:54,580
covered in stucco that's what are not

703
00:31:58,110 --> 00:31:55,990
there it's what's been told stucco and

704
00:31:58,860 --> 00:31:58,120
there's a section of a post that has a

705
00:32:01,470 --> 00:31:58,870
bit of it

706
00:32:03,810 --> 00:32:01,480
left there one of the theories now

707
00:32:06,390 --> 00:32:03,820
having talked to from your

708
00:32:09,290 --> 00:32:06,400
recommendation to the to the to the

709
00:32:11,820 --> 00:32:09,300
scientist remember we were talking about

710
00:32:15,600 --> 00:32:11,830
we had talked and some of these

711
00:32:19,590 --> 00:32:15,610
gentlemen at narrow said that yet that

712
00:32:21,240 --> 00:32:19,600
there's no way that well my theory was

713
00:32:24,000 --> 00:32:21,250

is that the stucco came up to the outer

714

00:32:25,710 --> 00:32:24,010

edges of this rock and then where the

715

00:32:27,660 --> 00:32:25,720

numbers are the numbers were meant to be

716

00:32:30,090 --> 00:32:27,670

exposed that's why we're seeing this

717

00:32:32,040 --> 00:32:30,100

deterioration of the center area where

718

00:32:34,560 --> 00:32:32,050

the numbers are whether it exposed and

719

00:32:36,299 --> 00:32:34,570

then the outside edges were covered so

720

00:32:39,419 --> 00:32:36,309

that's why it looks newer on the outside

721

00:32:42,710 --> 00:32:39,429

edges and having talked to the gentleman

722

00:32:45,419 --> 00:32:42,720

that you had mentioned this professor

723

00:32:49,799 --> 00:32:45,429

geologist was well known all over the

724

00:32:51,360 --> 00:32:49,809

world he said that regardless I guess

725

00:32:53,400 --> 00:32:51,370

with the not even with the dates but

726

00:32:54,960 --> 00:32:53,410

just with that weathering and the where

727

00:32:59,370 --> 00:32:54,970

the stucco was you can actually probably

728

00:33:02,250 --> 00:32:59,380

date the stone from anywhere from four

729

00:33:05,210 --> 00:33:02,260

trying to get a 352 a 700 year period it

730

00:33:09,180 --> 00:33:05,220

can probably be done so that's a really

731

00:33:10,380 --> 00:33:09,190

exciting on this one here and I was told

732

00:33:12,000 --> 00:33:10,390

by some other people that it's

733

00:33:14,160 --> 00:33:12,010

impossible and how they didn't see the

734

00:33:15,060 --> 00:33:14,170

dates and so it's okay I mean you're

735

00:33:18,600 --> 00:33:15,070

going to get people that are very

736

00:33:22,530 --> 00:33:18,610

cautious with their work or or anything

737

00:33:24,180 --> 00:33:22,540

in that sense but we had a couple people

738

00:33:26,190 --> 00:33:24,190

on ladders I even had an old lady on the

739

00:33:29,790 --> 00:33:26,200

ladder and tourists that were passing by

740

00:33:31,830 --> 00:33:29,800

and they saw it also but there was a

741

00:33:33,600 --> 00:33:31,840

person her husband that couldn't see it

742

00:33:36,150 --> 00:33:33,610

so well and then there was a few other

743

00:33:38,460 --> 00:33:36,160

gentleman that did and the only people

744

00:33:40,950 --> 00:33:38,470

that really didn't see it was one of the

745

00:33:43,200 --> 00:33:40,960

women in the group from naira and but

746

00:33:46,200 --> 00:33:43,210

he's just being his cautious as he can

747

00:33:47,250 --> 00:33:46,210

and you know professional because you

748

00:33:48,690 --> 00:33:47,260

know you just don't want to go cryin

749

00:33:51,060 --> 00:33:48,700

wolf you need to have as much evidence

750

00:33:54,240 --> 00:33:51,070

that you can't you have to work right

751

00:33:56,600 --> 00:33:54,250

and i found that time and again in

752

00:34:00,090 --> 00:33:56,610

talking with people who've made these

753

00:34:02,910 --> 00:34:00,100

discoveries in similar things you know

754

00:34:06,840 --> 00:34:02,920

happening where you know it took a long

755

00:34:09,570 --> 00:34:06,850

time for the establishment you know the

756

00:34:11,940 --> 00:34:09,580

archeological establishment to finally

757

00:34:12,659 --> 00:34:11,950

come around it's like no one wants to

758

00:34:16,589 --> 00:34:12,669

stick their neck

759

00:34:20,389 --> 00:34:16,599

and you know and in a way it's good we

760

00:34:25,200 --> 00:34:20,399

need we need caution certainly you know

761

00:34:27,149 --> 00:34:25,210

you know I'm not saying I I have no

762

00:34:29,730 --> 00:34:27,159

expertise in this area that I can make

763

00:34:31,889 --> 00:34:29,740

an opinion about it but what I can see

764

00:34:34,649 --> 00:34:31,899

is that it's very exciting and it's

765

00:34:37,049 --> 00:34:34,659

certainly something new that we really

766

00:34:39,510 --> 00:34:37,059

need to look into and I'm so glad that

767

00:34:42,990 --> 00:34:39,520

there are some experts that are taking

768

00:34:44,789 --> 00:34:43,000

note enough just to really have a look

769

00:34:47,970 --> 00:34:44,799

without you know just dismissing it out

770

00:34:50,460 --> 00:34:47,980

of hand right at the beginning so I I'm

771

00:34:53,280 --> 00:34:50,470

really excited to hear what the upshot

772

00:34:55,500 --> 00:34:53,290

of that is and will update everyone here

773

00:34:59,700 --> 00:34:55,510

on night vision when we get some of

774

00:35:01,980 --> 00:34:59,710

those results back but now was were

775

00:35:05,160 --> 00:35:01,990

these etchings are these engravings

776

00:35:09,599 --> 00:35:05,170

primarily on the outside of the tower or

777

00:35:12,270 --> 00:35:09,609

on the inside I other kind of around the

778

00:35:13,890 --> 00:35:12,280

post and inside now I believe there was

779

00:35:18,960 --> 00:35:13,900

a couple a key for me inside but mostly

780

00:35:20,730 --> 00:35:18,970

outside and again I don't know i mean if

781

00:35:23,640 --> 00:35:20,740

these things were covered with stucco I

782

00:35:25,559 --> 00:35:23,650

mean it's just that were they done after

783

00:35:28,079 --> 00:35:25,569

the fact it's hard to say were some of

784

00:35:29,760 --> 00:35:28,089

these well my theory was with this

785

00:35:32,640 --> 00:35:29,770

showing that the one that was exposed

786

00:35:35,099 --> 00:35:32,650

would that be exposed to let people know

787

00:35:38,809 --> 00:35:35,109

that that's an actual claim date that's

788

00:35:40,980 --> 00:35:38,819

a theory just don't know yet and then

789

00:35:43,200 --> 00:35:40,990

this other rock I want to tell you

790

00:35:46,109 --> 00:35:43,210

something neat the the other rock that I

791

00:35:48,359 --> 00:35:46,119

told you that had the it looked like the

792

00:35:50,730 --> 00:35:48,369

type of writing that was junior tokens

793

00:35:54,750 --> 00:35:50,740

right well I sent some pictures to

794

00:35:59,730 --> 00:35:54,760

Scotland to a educator in the academics

795

00:36:03,660 --> 00:35:59,740

a teacher a professor who said that a

796

00:36:05,280 --> 00:36:03,670

couple of these letters on that rock the

797

00:36:09,329 --> 00:36:05,290

small one that were in toes r everyone

798

00:36:11,280 --> 00:36:09,339

collided maybe some defacing right there

799

00:36:14,400 --> 00:36:11,290

were a couple of ruins that person found

800

00:36:17,790 --> 00:36:14,410

that are said to be from the 1100s and

801

00:36:20,370 --> 00:36:17,800

that they are anglo-saxon

802

00:36:21,540 --> 00:36:20,380

now think about that and everyone's got

803

00:36:25,650 --> 00:36:21,550

their mind set and everything being

804

00:36:27,870 --> 00:36:25,660

Templars and Vikings but anglo-saxon and

805

00:36:29,820 --> 00:36:27,880

you have to remember that all of those

806

00:36:31,440 --> 00:36:29,830

families were also married to the

807

00:36:33,420 --> 00:36:31,450

vikings and they're also married to the

808

00:36:36,120 --> 00:36:33,430

Normans so you had an intermix right

809

00:36:39,570 --> 00:36:36,130

there so who knows what type of writings

810

00:36:41,610 --> 00:36:39,580

they were practicing so there's going to

811

00:36:43,140 --> 00:36:41,620

be some theory with that but who knows

812

00:36:44,520 --> 00:36:43,150

it could change maybe this might be

813

00:36:45,900 --> 00:36:44,530

something that was done in the eighteen

814

00:36:48,500 --> 00:36:45,910

hundreds because they did decorative

815

00:36:51,090 --> 00:36:48,510

forms of writing that carried on in

816

00:36:53,190 --> 00:36:51,100

ruins found even you know it isn't

817

00:36:54,630 --> 00:36:53,200

ruined I mean it it looked to me like

818

00:36:58,340 --> 00:36:54,640

there were a couple letters when I

819

00:37:02,160 --> 00:36:58,350

translated I tried to and it mentioned

820

00:37:05,520 --> 00:37:02,170

God need of God for man and if that's

821

00:37:08,610 --> 00:37:05,530

you know right i mean i'm not a rune

822

00:37:11,520 --> 00:37:08,620

expert but it could be i mean a lot now

823

00:37:14,070 --> 00:37:11,530

this gentleman that you sent some

824

00:37:17,580 --> 00:37:14,080

pictures to he is a rune expert right a

825

00:37:23,480 --> 00:37:17,590

teacher of it in the university's right

826

00:37:26,420 --> 00:37:23,490

so he's going to he's giving you his

827

00:37:29,370 --> 00:37:26,430

opinion that some of the writing is

828

00:37:31,350 --> 00:37:29,380

anglo-saxon to to that bleep believes

829

00:37:33,000 --> 00:37:31,360

that to work yeah 22 ruins but

830

00:37:36,030 --> 00:37:33,010

everything else is too hard for that

831

00:37:38,820 --> 00:37:36,040

person to say right and we might say to

832

00:37:41,940 --> 00:37:38,830

that that some of these runic forms of

833

00:37:45,000 --> 00:37:41,950

writing were used as ciphers later in

834

00:37:48,780 --> 00:37:45,010

history as well yeah so that's a

835

00:37:51,540 --> 00:37:48,790

possibility to even if it was 11th

836

00:37:53,880 --> 00:37:51,550

century it's not wouldn't be unheard of

837

00:37:56,450 --> 00:37:53,890

for later people like during the 14th

838

00:38:00,780 --> 00:37:56,460

century or even later to use those as a

839

00:38:04,080 --> 00:38:00,790

secret way of communicating as well yeah

840

00:38:07,350 --> 00:38:04,090

and you know we we also found a bunch of

841

00:38:09,570 --> 00:38:07,360

graffiti like WS dire well WS dire the

842

00:38:11,940 --> 00:38:09,580

dyers were very famous this is a regular

843

00:38:14,190 --> 00:38:11,950

carved rock perfect conciliate seen as

844

00:38:16,020 --> 00:38:14,200

claire's could be it could be William

845

00:38:17,730 --> 00:38:16,030

dire it was the first attorney general

846

00:38:20,340 --> 00:38:17,740

with the Anne Hutchinson group that

847

00:38:23,250 --> 00:38:20,350

settled there and this man's family was

848

00:38:25,500 --> 00:38:23,260

uh goes back to like from his father's

849

00:38:27,810 --> 00:38:25,510

line to the royal families had a brother

850

00:38:30,470 --> 00:38:27,820

that was uh with the Knights Carter and

851
00:38:33,620 --> 00:38:30,480
was set to be a Rosicrucian

852
00:38:36,349 --> 00:38:33,630
so I mean that's an amazing piece I saw

853
00:38:38,000 --> 00:38:36,359
another graffiti Hewitt he would

854
00:38:40,760 --> 00:38:38,010
families were very well known in

855
00:38:42,410 --> 00:38:40,770
Connecticut and Rhode Island another

856
00:38:44,690 --> 00:38:42,420
person named Fox and I'm pretty sure

857
00:38:46,640 --> 00:38:44,700
some of the foxes were with British

858
00:38:49,670 --> 00:38:46,650
government during the course of the

859
00:38:51,200 --> 00:38:49,680
American Revolution I'm not sure what

860
00:38:53,810 --> 00:38:51,210
other Fox would have been here but I

861
00:38:58,990 --> 00:38:53,820
just know of names from colonial history

862
00:39:01,490 --> 00:38:59,000
um in that sense then there was another

863
00:39:04,670 --> 00:39:01,500

interesting thing that when you when you

864

00:39:07,490 --> 00:39:04,680

look at this uh cement that's still

865

00:39:10,820 --> 00:39:07,500

stucco surviving it was overlooked that

866

00:39:13,340 --> 00:39:10,830

there's an X I found on that last patch

867

00:39:15,140 --> 00:39:13,350

of stucco that exists you can put your

868

00:39:17,270 --> 00:39:15,150

finger in it it's hard to see from the

869

00:39:19,160 --> 00:39:17,280

image but if you follow the real dark

870

00:39:20,930 --> 00:39:19,170

cement go to the right and they go up

871

00:39:22,550 --> 00:39:20,940

that little Peninsula partners and the X

872

00:39:24,800 --> 00:39:22,560

is right over there in the little

873

00:39:27,890 --> 00:39:24,810

whitish section and crosses over on to

874

00:39:30,080 --> 00:39:27,900

that dark section what is it is it a

875

00:39:33,530 --> 00:39:30,090

hooked X I didn't see a hook is it a st.

876

00:39:36,020 --> 00:39:33,540

Andrew's cross or ronak we don't know

877

00:39:38,450 --> 00:39:36,030

yet but um there was some other

878

00:39:41,780 --> 00:39:38,460

interesting finds and especially with

879

00:39:42,859 --> 00:39:41,790

Cort on one special stone a couple

880

00:39:44,420 --> 00:39:42,869

couple other ones there's a little

881

00:39:47,270 --> 00:39:44,430

grouping that I showed a picture of that

882

00:39:51,609 --> 00:39:47,280

there's some stuff that really does look

883

00:39:53,870 --> 00:39:51,619

like a couple of anglo-saxon ruins and

884

00:39:57,920 --> 00:39:53,880

court you want to mention a couple the

885

00:40:00,200 --> 00:39:57,930

ones that we saw well there's a lot of X

886

00:40:03,710 --> 00:40:00,210

shapes that that you found in the in the

887

00:40:07,070 --> 00:40:03,720

carvings that you found obviously and

888

00:40:08,660 --> 00:40:07,080

that just from what I can see from

889

00:40:10,760 --> 00:40:08,670

looking through the different types of

890

00:40:13,940 --> 00:40:10,770

runes they seem to resemble that type

891

00:40:17,300 --> 00:40:13,950

more than any other so that that's a

892

00:40:19,340 --> 00:40:17,310

good start at least and like you know I

893

00:40:21,590 --> 00:40:19,350

guess you know we have to say it could

894

00:40:23,870 --> 00:40:21,600

turn out that all these are later

895

00:40:26,270 --> 00:40:23,880

additions or we don't know for sure we

896

00:40:29,030 --> 00:40:26,280

do need more qualified people to look

897

00:40:32,480 --> 00:40:29,040

but it is strange they do look older

898

00:40:34,280 --> 00:40:32,490

they do look worn somewhat yeah that's

899

00:40:37,220 --> 00:40:34,290

why that some of them are hard to read

900

00:40:39,020 --> 00:40:37,230

but you it at least in all the

901
00:40:41,309 --> 00:40:39,030
photographs that you've taken you can

902
00:40:44,219 --> 00:40:41,319
see that there is an inscription there

903
00:40:46,650 --> 00:40:44,229
and you were actually there to to see it

904
00:40:51,170 --> 00:40:46,660
close up and tell what it what it said

905
00:40:53,400 --> 00:40:51,180
yeah and then uh Renee we found this

906
00:40:55,499 --> 00:40:53,410
phone a rock that I just didn't pay

907
00:40:59,279 --> 00:40:55,509
attention to and court i sent them the

908
00:41:01,109 --> 00:40:59,289
image and he looked at it and it's got a

909
00:41:03,089 --> 00:41:01,119
holy symbol on there and it's a very

910
00:41:04,969 --> 00:41:03,099
important one would you like to tell

911
00:41:07,829 --> 00:41:04,979
them what that one is court sure it

912
00:41:10,319 --> 00:41:07,839
resembles the auspice of maria symbol

913
00:41:13,219 --> 00:41:10,329

which we've seen in other mysteries like

914

00:41:16,439 --> 00:41:13,229

the the great cyclocross of hand a and

915

00:41:19,199 --> 00:41:16,449

there are some gravestones a train

916

00:41:22,799 --> 00:41:19,209

lasciato that have the symbol on it and

917

00:41:27,449 --> 00:41:22,809

it's also the same symbol that San soul

918

00:41:30,599 --> 00:41:27,459

piece uses a you know the order from The

919

00:41:33,089 --> 00:41:30,609

Da Vinci Code where the Rose line was in

920

00:41:35,880 --> 00:41:33,099

the movie or the the array they have

921

00:41:39,359 --> 00:41:35,890

there in the chapel to mark the

922

00:41:41,910 --> 00:41:39,369

equinoxes yeah so that's interesting as

923

00:41:45,209 --> 00:41:41,920

well that that's a symbol that resembles

924

00:41:48,299 --> 00:41:45,219

the Masonic compass and square and it's

925

00:41:50,489 --> 00:41:48,309

involved in a lot of Gnostic wisdom its

926
00:41:54,239 --> 00:41:50,499
present on the Gnostic cross of James

927
00:41:57,599 --> 00:41:54,249
Bruce that he recovered in Alexandria as

928
00:42:01,439 --> 00:41:57,609
part of the Vista Sophia which is also a

929
00:42:04,259 --> 00:42:01,449
valued Gnostic texts by templer groups

930
00:42:06,599 --> 00:42:04,269
and knighthoods so there's lots of

931
00:42:08,670 --> 00:42:06,609
connections too and I really need to

932
00:42:12,900 --> 00:42:08,680
point out kind of the Knights of Malta

933
00:42:15,239 --> 00:42:12,910
connection to Rhode Island just on the

934
00:42:17,219 --> 00:42:15,249
most superficial level we see that the

935
00:42:19,589 --> 00:42:17,229
Knights of Malta used to be called the

936
00:42:22,099 --> 00:42:19,599
Knights of roads because their

937
00:42:26,130 --> 00:42:22,109
headquarters were on the Isle of roads

938
00:42:28,349 --> 00:42:26,140

yeah near south western Turkey Janice

939

00:42:33,059 --> 00:42:28,359

the court well here we have the Newport

940

00:42:36,150 --> 00:42:33,069

tower in Rhode Island is worried after

941

00:42:38,039 --> 00:42:36,160

that you have to hear this one Renee all

942

00:42:40,380 --> 00:42:38,049

right court okay you have to hear about

943

00:42:43,199 --> 00:42:40,390

about the Knights of Malta history with

944

00:42:45,239 --> 00:42:43,209

Rhode Island i was born in a property of

945

00:42:47,630 --> 00:42:45,249

the name cockleshell and that was one of

946

00:42:51,779 --> 00:42:47,640

the early colonial governors green

947

00:42:53,970 --> 00:42:51,789

descendants ok so the governor coggles

948

00:42:56,190 --> 00:42:53,980

shell of Rhode Island living

949

00:42:59,400 --> 00:42:56,200

the island of newport area but

950

00:43:01,140 --> 00:42:59,410

middletown was area his line goes back

951
00:43:02,520 --> 00:43:01,150
to these royal families and have a

952
00:43:05,160 --> 00:43:02,530
chapel and that's where they first

953
00:43:08,040 --> 00:43:05,170
brought in the first history I believe

954
00:43:09,420 --> 00:43:08,050
the first connection origin of when the

955
00:43:11,520 --> 00:43:09,430
Knights of Malta came that's where they

956
00:43:14,030 --> 00:43:11,530
got set up on his property and chapel

957
00:43:16,859 --> 00:43:14,040
that he built connected to the Kings

958
00:43:18,840 --> 00:43:16,869
it's pretty wild it on so you got a

959
00:43:21,420 --> 00:43:18,850
Rhode Island governor really early with

960
00:43:22,740 --> 00:43:21,430
his family going back to the fount right

961
00:43:24,840 --> 00:43:22,750
at the time when they were connected to

962
00:43:26,970 --> 00:43:24,850
the Templars coming over and their

963
00:43:31,260 --> 00:43:26,980

connection so you have that with the

964

00:43:33,300 --> 00:43:31,270

early colony uh with a cockleshell

965

00:43:35,430 --> 00:43:33,310

governor right and we even see at the

966

00:43:38,700 --> 00:43:35,440

time of Robert the Bruce Knights of

967

00:43:41,490 --> 00:43:38,710

Malta influence in Scotland as well yeah

968

00:43:43,080 --> 00:43:41,500

and then what was the what was the other

969

00:43:45,540 --> 00:43:43,090

thing we found two other important

970

00:43:49,800 --> 00:43:45,550

things in that same Rock Renee and that

971

00:43:51,450 --> 00:43:49,810

was a there's an st that cork saw it

972

00:43:54,000 --> 00:43:51,460

pretty well and so did I and this is

973

00:43:55,380 --> 00:43:54,010

what I was looking for and it's it's a

974

00:43:57,349 --> 00:43:55,390

symbol that I'm going to really have to

975

00:44:00,710 --> 00:43:57,359

explain to people down the road because

976
00:44:04,560 --> 00:44:00,720
it needs some in-depth research and

977
00:44:06,990 --> 00:44:04,570
there's it's it's it connects what I

978
00:44:09,420 --> 00:44:07,000
believe to the great seals and ancient

979
00:44:12,359 --> 00:44:09,430
families and also to the to the royal

980
00:44:15,300 --> 00:44:12,369
lines directly and it's it's commonly

981
00:44:17,760 --> 00:44:15,310
seen in a lot of artworks and relics so

982
00:44:20,220 --> 00:44:17,770
so that was there i mean we found this

983
00:44:24,530 --> 00:44:20,230
and they made it really fat small but

984
00:44:27,750 --> 00:44:24,540
it's fact it's a fact cut and the other

985
00:44:29,940 --> 00:44:27,760
interesting thing was that court did

986
00:44:34,560 --> 00:44:29,950
notice sideways way over to the left of

987
00:44:37,410 --> 00:44:34,570
the rock it's a sideways three cuts so

988
00:44:40,109 --> 00:44:37,420

deep and so hard into the stone it's so

989

00:44:42,720 --> 00:44:40,119

perfect that you cannot mistaken I mean

990

00:44:45,120 --> 00:44:42,730

I don't any academic that wants to say

991

00:44:47,609 --> 00:44:45,130

that that is not a three sideways or a

992

00:44:51,720 --> 00:44:47,619

symbol of that you know you gotta go get

993

00:44:55,260 --> 00:44:51,730

some help and the cool thing is it's

994

00:44:57,150 --> 00:44:55,270

identical to the three Arabic three

995

00:45:00,180 --> 00:44:57,160

that's on the big block but not only

996

00:45:02,880 --> 00:45:00,190

that it's identical to the one on the

997

00:45:06,210 --> 00:45:02,890

other stone and the tiny little third

998

00:45:07,740 --> 00:45:06,220

date on the small stone so the one stone

999

00:45:11,100 --> 00:45:07,750

has two and then the big one

1000

00:45:15,030 --> 00:45:11,110

has the one bigger number and the little

1001
00:45:17,760 --> 00:45:15,040
stone has an ST cut into it as well so

1002
00:45:20,130 --> 00:45:17,770
deep it cannot be missed it's not like

1003
00:45:23,130 --> 00:45:20,140
oh I'll you gotta look it's cut in deep

1004
00:45:25,440 --> 00:45:23,140
so it's it can't mistake it so it's

1005
00:45:28,890 --> 00:45:25,450
almost like I'm seeing something that

1006
00:45:31,950 --> 00:45:28,900
resembles information that would be like

1007
00:45:33,900 --> 00:45:31,960
a clean stone in a sense maybe it's just

1008
00:45:36,450 --> 00:45:33,910
a thought and I'm not saying is true it

1009
00:45:38,610 --> 00:45:36,460
just gives me this feeling that it with

1010
00:45:41,040 --> 00:45:38,620
what I know that there's a possibility

1011
00:45:45,000 --> 00:45:41,050
and that's why they're really needs to

1012
00:45:47,460 --> 00:45:45,010
be some some academics but also people

1013
00:45:49,620 --> 00:45:47,470

from the outside to come in and to

1014

00:45:51,540 --> 00:45:49,630

really see see it come together because

1015

00:45:54,060 --> 00:45:51,550

I think a lot more just from this

1016

00:45:55,950 --> 00:45:54,070

research here can bring traveling

1017

00:45:57,630 --> 00:45:55,960

scholars into Newport especially in the

1018

00:45:59,490 --> 00:45:57,640

winter they need that tell you want to

1019

00:46:01,230 --> 00:45:59,500

talk about a desolated place and then

1020

00:46:06,120 --> 00:46:01,240

it's the most busy place in this in the

1021

00:46:07,770 --> 00:46:06,130

end the season summer and fall you know

1022

00:46:11,660 --> 00:46:07,780

when you're talking about that three

1023

00:46:14,490 --> 00:46:11,670

that sideways three is that like a three

1024

00:46:16,110 --> 00:46:14,500

that's upside down that looks like an M

1025

00:46:19,080 --> 00:46:16,120

Carolyn the chat room was just

1026

00:46:21,660 --> 00:46:19,090

mentioning that is it or is it turned up

1027

00:46:24,150 --> 00:46:21,670

the other way well let's just flat down

1028

00:46:26,580 --> 00:46:24,160

on its side like aw take it and drop it

1029

00:46:29,100 --> 00:46:26,590

down yes it looks like a woman it's more

1030

00:46:31,980 --> 00:46:29,110

like an M it is wait I mean more like an

1031

00:46:35,310 --> 00:46:31,990

M yes yeah you did you definitely see

1032

00:46:38,460 --> 00:46:35,320

that I've seen that a lot yeah you can

1033

00:46:41,550 --> 00:46:38,470

see the same handsome oh you did you

1034

00:46:45,450 --> 00:46:41,560

have yeah I've seen that on things and

1035

00:46:47,430 --> 00:46:45,460

m's you know being done that way um on

1036

00:46:49,500 --> 00:46:47,440

the great seals don't you see him on all

1037

00:46:51,870 --> 00:46:49,510

the great seals great master paintings

1038

00:46:54,420 --> 00:46:51,880

mostly all the Scottish all the Scottish

1039

00:46:56,970 --> 00:46:54,430

relics you see him at all I mean I could

1040

00:46:58,740 --> 00:46:56,980

find hundreds of these but it's not this

1041

00:47:00,480 --> 00:46:58,750

is different it's never I never seen a

1042

00:47:02,340 --> 00:47:00,490

flattened down like that they're always

1043

00:47:04,590 --> 00:47:02,350

on their side standing that's why i said

1044

00:47:06,060 --> 00:47:04,600

i was i took the picture a little the

1045

00:47:07,530 --> 00:47:06,070

one that's where steve said hey is that

1046

00:47:10,020 --> 00:47:07,540

a three and I I told you I thought it

1047

00:47:11,430 --> 00:47:10,030

was one of these ancient symbol ease and

1048

00:47:14,190 --> 00:47:11,440

I just took it didn't bother with it you

1049

00:47:17,700 --> 00:47:14,200

know until I was going to developer or

1050

00:47:19,470 --> 00:47:17,710

download the the pitchers and but it's

1051
00:47:23,720 --> 00:47:19,480
amazing because these

1052
00:47:26,520 --> 00:47:23,730
you can really compare now these other

1053
00:47:29,540 --> 00:47:26,530
Arabic symbols that they are numbers

1054
00:47:32,370 --> 00:47:29,550
with this symbol here and say there's

1055
00:47:36,870 --> 00:47:32,380
without a doubt there's the same hand

1056
00:47:39,270 --> 00:47:36,880
the same person did it and that's a

1057
00:47:40,620 --> 00:47:39,280
pretty amazing thing to find so it's not

1058
00:47:43,700 --> 00:47:40,630
just like there's one of these there's

1059
00:47:46,380 --> 00:47:43,710
four so there's a big one this big one a

1060
00:47:48,750 --> 00:47:46,390
fair-sized one on that smaller rock and

1061
00:47:50,700 --> 00:47:48,760
then a smaller set of numbers next to

1062
00:47:54,930 --> 00:47:50,710
the full set of numbers but there's also

1063
00:47:57,090 --> 00:47:54,940

an X there's also a big X and then a

1064

00:48:00,780 --> 00:47:57,100

smaller X on the rock with the two dates

1065

00:48:02,280 --> 00:48:00,790

and hmm we were thinking about it in

1066

00:48:04,380 --> 00:48:02,290

court and I were just we were just

1067

00:48:06,420 --> 00:48:04,390

having a lot of fun just we had some

1068

00:48:08,370 --> 00:48:06,430

time the kids were sleeping and my kids

1069

00:48:09,630 --> 00:48:08,380

were and we're just we're going back and

1070

00:48:12,930 --> 00:48:09,640

forth and it was just like we had a

1071

00:48:15,660 --> 00:48:12,940

great time and I got to a link and then

1072

00:48:19,260 --> 00:48:15,670

all of a sudden now this fine brings us

1073

00:48:21,930 --> 00:48:19,270

back to favoring 17th century or that

1074

00:48:23,520 --> 00:48:21,940

you know the late fifteen archers 1600

1075

00:48:25,770 --> 00:48:23,530

when this could have been built so it

1076

00:48:27,930 --> 00:48:25,780

kind of goes both ways you have ideas of

1077

00:48:29,340 --> 00:48:27,940

it being really really old but then you

1078

00:48:32,730 --> 00:48:29,350

still have information that connects to

1079

00:48:36,060 --> 00:48:32,740

it being into the sixteen hundreds and

1080

00:48:38,220 --> 00:48:36,070

and that was sorry go ahead when you I'm

1081

00:48:41,190 --> 00:48:38,230

sorry when you mentioned claim stone

1082

00:48:43,710 --> 00:48:41,200

before I was going to ask you what does

1083

00:48:46,710 --> 00:48:43,720

that mean exactly and also JimBob in the

1084

00:48:48,870 --> 00:48:46,720

chat room had the same question is that

1085

00:48:51,030 --> 00:48:48,880

you mean like claiming the land or

1086

00:48:53,190 --> 00:48:51,040

claiming that area as claiming the

1087

00:48:55,410 --> 00:48:53,200

property if you think about it just say

1088

00:48:57,630 --> 00:48:55,420

that this place was like stuck in your

1089

00:48:59,310 --> 00:48:57,640

claim that they were staking a claim but

1090

00:49:01,200 --> 00:48:59,320

they built this important celestial

1091

00:49:05,760 --> 00:49:01,210

sight let's just say it's that right and

1092

00:49:08,790 --> 00:49:05,770

and for them to to have a claim they got

1093

00:49:11,190 --> 00:49:08,800

to leave information so how was or how

1094

00:49:13,620 --> 00:49:11,200

let's just not say my theory if it

1095

00:49:15,870 --> 00:49:13,630

really could ever have been way in the

1096

00:49:17,370 --> 00:49:15,880

past it would be the royal families

1097

00:49:19,230 --> 00:49:17,380

behind this you're not going to have

1098

00:49:21,570 --> 00:49:19,240

some Templars that are just some

1099

00:49:23,130 --> 00:49:21,580

low-level barons or family members that

1100

00:49:25,500 --> 00:49:23,140

are going to have the right it's going

1101
00:49:27,630 --> 00:49:25,510
to be under a king and that's my that's

1102
00:49:30,240 --> 00:49:27,640
my idea if it is if it ever going to

1103
00:49:31,790 --> 00:49:30,250
ever be proven to the 13 hundreds and

1104
00:49:34,040 --> 00:49:31,800
there's only one k now

1105
00:49:36,320 --> 00:49:34,050
a lot of trouble and one group of people

1106
00:49:37,670 --> 00:49:36,330
that supported the Templars that were in

1107
00:49:40,610 --> 00:49:37,680
a lot of trouble and that's why they

1108
00:49:43,610 --> 00:49:40,620
made a declaration 1320 and if this song

1109
00:49:46,330 --> 00:49:43,620
says 1325 we're dealing with Robert the

1110
00:49:50,750 --> 00:49:46,340
Bruce and Scottish and so they're being

1111
00:49:53,390 --> 00:49:50,760
yeah yeah but not one Robert one King of

1112
00:49:56,860 --> 00:49:53,400
Scotland Robert yeah and you know he

1113
00:50:00,290 --> 00:49:56,870

would be this line of the the ancient

1114

00:50:02,180 --> 00:50:00,300

Delrita and the Pictish people and then

1115

00:50:04,280 --> 00:50:02,190

the lines are also that you see these

1116

00:50:06,500 --> 00:50:04,290

Norman's that come over like believe it

1117

00:50:08,780 --> 00:50:06,510

or not I believe this éclairs are the

1118

00:50:11,720 --> 00:50:08,790

Scott Fleming the Scott family the name

1119

00:50:13,490 --> 00:50:11,730

of Scotland is Fleming married to the

1120

00:50:16,490 --> 00:50:13,500

Royal lines like at the highest levels

1121

00:50:18,940 --> 00:50:16,500

of the Kings to the to the Stewart's who

1122

00:50:22,550 --> 00:50:18,950

were married with the Italian bloodlines

1123

00:50:25,280 --> 00:50:22,560

the the English the English kings and

1124

00:50:28,160 --> 00:50:25,290

the mixes so this is where their powers

1125

00:50:29,900 --> 00:50:28,170

came from their their titles and rights

1126
00:50:31,550 --> 00:50:29,910
but you have a name changed but the

1127
00:50:34,240 --> 00:50:31,560
Fleming still stayed together with a

1128
00:50:36,890 --> 00:50:34,250
Fleming that was in the Royal House of

1129
00:50:39,830 --> 00:50:36,900
beggar's with the Royal House of the

1130
00:50:42,880 --> 00:50:39,840
Sinclair's so they were all connected

1131
00:50:46,120 --> 00:50:42,890
and same with Sinclair's wife Douglas

1132
00:50:48,710 --> 00:50:46,130
then Ascot real changes her name to

1133
00:50:51,380 --> 00:50:48,720
Douglas and that's the line there so

1134
00:50:54,050 --> 00:50:51,390
same people right and these are all the

1135
00:50:57,080 --> 00:50:54,060
same people that are building the oral

1136
00:51:00,560 --> 00:50:57,090
oh she owns or octagonal structures yep

1137
00:51:02,270 --> 00:51:00,570
oh I've been talking about and who found

1138
00:51:05,510 --> 00:51:02,280

that who found the county with the

1139

00:51:11,960 --> 00:51:05,520

Kensington Runestone both douglas county

1140

00:51:14,600 --> 00:51:11,970

or counties always crazy the controlling

1141

00:51:18,200 --> 00:51:14,610

interest of the Hudson's Bay Company in

1142

00:51:20,630 --> 00:51:18,210

time limit of my century and I was a

1143

00:51:22,190 --> 00:51:20,640

blush the red river colony there that

1144

00:51:25,610 --> 00:51:22,200

includes the area where both the

1145

00:51:28,190 --> 00:51:25,620

Kensington Runestone is located and the

1146

00:51:31,550 --> 00:51:28,200

sand stone pillar that buff Perry has

1147

00:51:33,680 --> 00:51:31,560

been talking about Owen Renee back to

1148

00:51:36,650 --> 00:51:33,690

you up to Jim Bob who had a question is

1149

00:51:39,680 --> 00:51:36,660

that for a land claim if these people

1150

00:51:40,790 --> 00:51:39,690

had a new world that is a hundred Fort

1151
00:51:43,250 --> 00:51:40,800
Knox's

1152
00:51:44,930 --> 00:51:43,260
the whole thing about that is that what

1153
00:51:46,820 --> 00:51:44,940
do you guys do just have one rock and

1154
00:51:48,650 --> 00:51:46,830
then a royal family is going to dispute

1155
00:51:51,440 --> 00:51:48,660
that with the Spanish against their

1156
00:51:53,030 --> 00:51:51,450
Spanish or or or other European royal

1157
00:51:55,790 --> 00:51:53,040
cousins and say that's our land but

1158
00:51:58,220 --> 00:51:55,800
based on one rock it doesn't work you

1159
00:52:00,560 --> 00:51:58,230
can so there would be more rocks you

1160
00:52:03,110 --> 00:52:00,570
know that but yeah I found this that's

1161
00:52:04,640 --> 00:52:03,120
the second third one that it makes me

1162
00:52:07,070 --> 00:52:04,650
believe that there's going to be more

1163
00:52:10,190 --> 00:52:07,080

there as well right and this is the

1164

00:52:13,040 --> 00:52:10,200

whole reason we later may have seen the

1165

00:52:16,850 --> 00:52:13,050

Elizabethan faction trying to kind of

1166

00:52:21,080 --> 00:52:16,860

hijack the axis there in that manner

1167

00:52:23,180 --> 00:52:21,090

even as far as building star castle on

1168

00:52:25,220 --> 00:52:23,190

the Isles of skelly which is an

1169

00:52:28,700 --> 00:52:25,230

octagonal structure that points directly

1170

00:52:30,890 --> 00:52:28,710

to the Newport tower and along this

1171

00:52:34,040 --> 00:52:30,900

azimuth that points to the Newport tower

1172

00:52:36,440 --> 00:52:34,050

the Mayflower Compact was signed and

1173

00:52:39,800 --> 00:52:36,450

this is a tradition of them claiming

1174

00:52:42,770 --> 00:52:39,810

property in these kinds of context and

1175

00:52:47,030 --> 00:52:42,780

note also even just the name of star

1176

00:52:50,030 --> 00:52:47,040

castle itself feeds into the old method

1177

00:52:54,860 --> 00:52:50,040

by which these places were legally

1178

00:52:57,260 --> 00:52:54,870

described and claimed it's a it's an

1179

00:52:59,330 --> 00:52:57,270

amazing thing and now the new one of the

1180

00:53:02,540 --> 00:52:59,340

other theories that goes back to help in

1181

00:53:05,780 --> 00:53:02,550

Jim Egan for his belief with his theory

1182

00:53:08,030 --> 00:53:05,790

I didn't know but I saw not one rock

1183

00:53:10,580 --> 00:53:08,040

that there's a name Yost and I know he's

1184

00:53:13,100 --> 00:53:10,590

seen this and if that name is there and

1185

00:53:16,420 --> 00:53:13,110

that's part of what's in his document

1186

00:53:19,970 --> 00:53:16,430

that he has online about John D's

1187

00:53:23,720 --> 00:53:19,980

engraving associate a famous and gray

1188

00:53:26,840 --> 00:53:23,730

burning Yost amen was that guy really

1189

00:53:30,560 --> 00:53:26,850

there is that his mark in the 1580s

1190

00:53:33,170 --> 00:53:30,570

could it be wow yeah does he say it no I

1191

00:53:37,760 --> 00:53:33,180

don't hear him saying it or anybody but

1192

00:53:40,520 --> 00:53:37,770

if it is that would be very cool and it

1193

00:53:42,740 --> 00:53:40,530

just goes to show that you know we don't

1194

00:53:45,290 --> 00:53:42,750

know and you know the guy doesn't have

1195

00:53:48,110 --> 00:53:45,300

his last name there but there's another

1196

00:53:50,870 --> 00:53:48,120

theory that favors gym again and that

1197

00:53:53,450 --> 00:53:50,880

theory is is that when I was doing this

1198

00:53:56,570 --> 00:53:53,460

research about these these X's

1199

00:53:58,130 --> 00:53:56,580

and these numbers and dates I came

1200

00:54:01,870 --> 00:53:58,140

across when I was looking at the st.

1201

00:54:05,480 --> 00:54:01,880

Andrews history of the flag and the NEX

1202

00:54:11,359 --> 00:54:05,490

there's a thing called a witch's post in

1203

00:54:14,570 --> 00:54:11,369

a witch's post is known to be used where

1204

00:54:17,359 --> 00:54:14,580

on all pillars lentils on the structures

1205

00:54:20,540 --> 00:54:17,369

of doorways right support structures

1206

00:54:25,099 --> 00:54:20,550

that they employ at least they put dates

1207

00:54:28,070 --> 00:54:25,109

they put the st. Andrew's cross there

1208

00:54:30,800 --> 00:54:28,080

and these the this is to rep to keep

1209

00:54:33,550 --> 00:54:30,810

away ghosts and evil spirits which is an

1210

00:54:36,680 --> 00:54:33,560

edict right Gary but she is an ex yes

1211

00:54:40,730 --> 00:54:36,690

which is an ex the it's the cross of st.

1212

00:54:43,280 --> 00:54:40,740

Andrews and that was adopted in 1320 the

1213

00:54:46,130 --> 00:54:43,290

the cross for flags in the scene Andrews

1214

00:54:48,349 --> 00:54:46,140

history for Scotland which is a word in

1215

00:54:50,510 --> 00:54:48,359

a ballpark for the time but the point

1216

00:54:52,880 --> 00:54:50,520

the only thing that's going to make it

1217

00:54:54,740 --> 00:54:52,890

tough is that there's very little known

1218

00:54:57,800 --> 00:54:54,750

there's a bunch of these post surviving

1219

00:55:02,240 --> 00:54:57,810

they're mostly like 1600 1700 a couple

1220

00:55:04,579 --> 00:55:02,250

into the 1800s surviving and there's not

1221

00:55:06,530 --> 00:55:04,589

a lot on documentation of when this was

1222

00:55:08,690 --> 00:55:06,540

created or when it happened for all we

1223

00:55:10,910 --> 00:55:08,700

know is that this is when it could have

1224

00:55:13,460 --> 00:55:10,920

happened and what does that do for Scott

1225

00:55:18,859 --> 00:55:13,470

Volter with his theory about this being

1226

00:55:22,339 --> 00:55:18,869

a religious not not only a celestial

1227

00:55:23,930 --> 00:55:22,349

sight is that why would they need that

1228

00:55:25,400 --> 00:55:23,940

right there to keep goes out they were

1229

00:55:27,680 --> 00:55:25,410

living in there so how could this be a

1230

00:55:29,690 --> 00:55:27,690

windmill if they were putting these if

1231

00:55:31,640 --> 00:55:29,700

this was what it is these go around

1232

00:55:33,950 --> 00:55:31,650

these would go around the whole entire

1233

00:55:35,570 --> 00:55:33,960

openings of all the door structures it's

1234

00:55:39,320 --> 00:55:35,580

so there may be a lot more of these

1235

00:55:42,440 --> 00:55:39,330

right in this it does resemble a templer

1236

00:55:44,210 --> 00:55:42,450

church especially when the stucco was on

1237

00:55:46,579 --> 00:55:44,220

the structure it would have looked a lot

1238

00:55:49,430 --> 00:55:46,589

like the temple riches on bornholm

1239

00:55:52,190 --> 00:55:49,440

island that Henry Lincoln and airlink

1240

00:55:54,470 --> 00:55:52,200

Hagen ssin speaks of and had a

1241

00:55:56,930 --> 00:55:54,480

contextual historians think that's out

1242

00:55:59,300 --> 00:55:56,940

to in their analysis of the Newport

1243

00:56:01,400 --> 00:55:59,310

tower yeah why another X in the stucco

1244

00:56:03,680 --> 00:56:01,410

today like double up on it they do it

1245

00:56:05,540 --> 00:56:03,690

later on years later so that they can

1246

00:56:07,160 --> 00:56:05,550

keep the spirits out because it wasn't

1247

00:56:09,260 --> 00:56:07,170

windmill well there's no reason to have

1248

00:56:10,370 --> 00:56:09,270

people sleeping in a windmill unless you

1249

00:56:12,500 --> 00:56:10,380

had something like children you know

1250

00:56:14,090 --> 00:56:12,510

usually kept in denture servants in here

1251
00:56:16,250 --> 00:56:14,100
but would they go that far for a budget

1252
00:56:19,370 --> 00:56:16,260
indentured servants sleeping in a window

1253
00:56:21,470 --> 00:56:19,380
maybe I don't know but it's just a

1254
00:56:24,350 --> 00:56:21,480
theory you know but it's it's a great

1255
00:56:26,720 --> 00:56:24,360
thing because it can still favor going

1256
00:56:29,990 --> 00:56:26,730
back to the this actually being built in

1257
00:56:33,710 --> 00:56:30,000
the sixteen and seventeen hundreds so

1258
00:56:35,480 --> 00:56:33,720
it's it's still a toss-up and I'm not

1259
00:56:38,090 --> 00:56:35,490
going to stand out there and say hey

1260
00:56:40,610 --> 00:56:38,100
this is what it is but this is how it

1261
00:56:43,670 --> 00:56:40,620
was used and why it would be there

1262
00:56:45,890 --> 00:56:43,680
because that is its document it exists

1263
00:56:47,660 --> 00:56:45,900

but it doesn't go past the 16 or 15

1264

00:56:49,430 --> 00:56:47,670

hundreds i think it doesn't go point

1265

00:56:53,540 --> 00:56:49,440

past that but they don't know no one

1266

00:56:55,070 --> 00:56:53,550

knows how that's well you know it's

1267

00:56:58,010 --> 00:56:55,080

believe it or not it's time for another

1268

00:56:59,870 --> 00:56:58,020

quick break and we will be right back

1269

00:57:02,360 --> 00:56:59,880

here on night vision with gary giannotti

1270

00:57:04,400 --> 00:57:02,370

in court lindell and me Renee Barnett

1271

00:57:06,770 --> 00:57:04,410

we'll be right back in your back with

1272

00:57:09,950 --> 00:57:06,780

night-vision radio i am your host Renee

1273

00:57:12,950 --> 00:57:09,960

Barnett I'm talking with author Court

1274

00:57:15,860 --> 00:57:12,960

Lendl and research or Gary giannotti

1275

00:57:20,470 --> 00:57:15,870

about Gary's recent finds at the

1276

00:57:23,300 --> 00:57:20,480

mysterious Newport tower seem to be some

1277

00:57:25,580 --> 00:57:23,310

possible runic riding on there seems to

1278

00:57:28,460 --> 00:57:25,590

be some dates and things like that we're

1279

00:57:30,560 --> 00:57:28,470

asking everybody to have a look and in

1280

00:57:33,350 --> 00:57:30,570

particular experts it you know and

1281

00:57:36,230 --> 00:57:33,360

please tell us what you see tell us what

1282

00:57:40,660 --> 00:57:36,240

you think now we were just talking about

1283

00:57:43,400 --> 00:57:40,670

this idea of a which post possibly there

1284

00:57:46,130 --> 00:57:43,410

Gary and you were talking about these

1285

00:57:49,750 --> 00:57:46,140

particular symbols the the exes or the

1286

00:57:53,030 --> 00:57:49,760

crosses that were on the which post and

1287

00:57:57,550 --> 00:57:53,040

can court did you have something to add

1288

00:58:00,830 --> 00:57:57,560

about that the Gary made the observation

1289

00:58:05,000 --> 00:58:00,840

mostly that there's two x's on the posts

1290

00:58:07,430 --> 00:58:05,010

of the new tower in this match is kind

1291

00:58:11,510 --> 00:58:07,440

of the the cultural application of what

1292

00:58:14,020 --> 00:58:11,520

was known as a which post in north

1293

00:58:16,910 --> 00:58:14,030

eastern England during a certain period

1294

00:58:18,200 --> 00:58:16,920

so Gary found this and started to

1295

00:58:20,630 --> 00:58:18,210

speculate as to what

1296

00:58:24,740 --> 00:58:20,640

it might mean oh of course the X is a

1297

00:58:26,960 --> 00:58:24,750

runic symbol as well and can mean a lot

1298

00:58:29,450 --> 00:58:26,970

of different things but but the idea

1299

00:58:34,240 --> 00:58:29,460

that Gary has is great and it's entirely

1300

00:58:37,640 --> 00:58:34,250

possible that this is what it represents

1301

00:58:39,440 --> 00:58:37,650

so oh I wouldn't be surprised as you

1302

00:58:44,060 --> 00:58:39,450

know as we were on break i was looking

1303

00:58:47,329 --> 00:58:44,070

at you know some information about which

1304

00:58:49,550 --> 00:58:47,339

posts online in it it's pretty

1305

00:58:56,000 --> 00:58:49,560

interesting and it sort of they were

1306

00:58:58,849 --> 00:58:56,010

used as sort of as a hack sign on fire

1307

00:59:01,280 --> 00:58:58,859

places or on door ways to prevent you

1308

00:59:03,260 --> 00:59:01,290

know evil beings or witches from either

1309

00:59:05,780 --> 00:59:03,270

flying down the chimney are coming in

1310

00:59:07,900 --> 00:59:05,790

through any of the openings and the gary

1311

00:59:11,540 --> 00:59:07,910

was saying probably if that is a which

1312

00:59:13,370 --> 00:59:11,550

post symbol they're probably more is

1313

00:59:15,950 --> 00:59:13,380

that right because you can block them at

1314

00:59:18,440 --> 00:59:15,960

every at every opening yeah and that's

1315

00:59:19,880 --> 00:59:18,450

what's jetta Steve's got to get on that

1316

00:59:22,760 --> 00:59:19,890

that's what that's important about the

1317

00:59:24,349 --> 00:59:22,770

guys in Rhode Island and then they need

1318

00:59:26,960 --> 00:59:24,359

really need to just really start scoping

1319

00:59:29,839 --> 00:59:26,970

that out because if it's correct they

1320

00:59:33,140 --> 00:59:29,849

may find it on every pillar no doubt it

1321

00:59:35,870 --> 00:59:33,150

can be I mean it's just me were so born

1322

00:59:38,359 --> 00:59:35,880

we can't see them but die that's it's

1323

00:59:40,550 --> 00:59:38,369

interesting that the similar XX design

1324

00:59:42,920 --> 00:59:40,560

is president in the auspice of Maria

1325

00:59:45,770 --> 00:59:42,930

symbol that we're discussing earlier and

1326

00:59:49,810 --> 00:59:45,780

it's also present on the great cross of

1327

00:59:53,270 --> 00:59:49,820

on day and the the auspice in believing

1328

00:59:56,240 --> 00:59:53,280

translates to the arms of the Montezuma

1329

01:00:00,050 --> 00:59:56,250

family of Spain that are descendants of

1330

01:00:04,370 --> 01:00:00,060

Emperor Montezuma of the Aztecs in

1331

01:00:07,670 --> 01:00:04,380

Mexico there's a lot of different

1332

01:00:09,650 --> 01:00:07,680

interpretations also the double X if I

1333

01:00:14,750 --> 01:00:09,660

was the mark put on all the Royal

1334

01:00:17,510 --> 01:00:14,760

Spanish golds so there there's a long

1335

01:00:20,870 --> 01:00:17,520

heritage and value of that symbol in

1336

01:00:23,660 --> 01:00:20,880

different cultures that that may lead to

1337

01:00:25,910 --> 01:00:23,670

the same meaning and and there's alchemy

1338

01:00:28,070 --> 01:00:25,920

symbols I think of magic or whatever

1339

01:00:28,359 --> 01:00:28,080

that they call it Scrolls that go on the

1340

01:00:30,880 --> 01:00:28,369

way

1341

01:00:32,499 --> 01:00:30,890

and their symbolism on on these wood

1342

01:00:35,440 --> 01:00:32,509

posts that you can just make them out

1343

01:00:37,450 --> 01:00:35,450

from what few images exist so I'm going

1344

01:00:38,829 --> 01:00:37,460

to try to contact this museum that has

1345

01:00:42,279 --> 01:00:38,839

them and ask for some of these photos

1346

01:00:43,960 --> 01:00:42,289

that I can get down to to have for this

1347

01:00:46,900 --> 01:00:43,970

a little bit of this work and for the

1348

01:00:48,430 --> 01:00:46,910

people that want to see this and it's

1349

01:00:50,769 --> 01:00:48,440

kind of and there were and there were

1350

01:00:54,220 --> 01:00:50,779

some marks that look like the symbolism

1351

01:00:56,950 --> 01:00:54,230

of this st what is it I don't know so

1352

01:01:01,390 --> 01:00:56,960

not yet I have ideas that's another

1353

01:01:03,069 --> 01:01:01,400

interesting when the st you know if you

1354

01:01:06,749 --> 01:01:03,079

don't mind guys we're going to take a

1355

01:01:11,170 --> 01:01:06,759

couple questions from the chat room

1356

01:01:14,289 --> 01:01:11,180

first one is from Bill and he said has

1357

01:01:18,759 --> 01:01:14,299

any carbon dating been done and if so

1358

01:01:20,680 --> 01:01:18,769

what were the findings you know if there

1359

01:01:22,420 --> 01:01:20,690

has been any carbon dating done at the

1360

01:01:25,029 --> 01:01:22,430

Newport tower either one of you guys I

1361

01:01:27,819 --> 01:01:25,039

know that that one of the local

1362

01:01:30,940 --> 01:01:27,829

historical groups excavated and did find

1363

01:01:34,479 --> 01:01:30,950

post holes that seemed to indicate there

1364

01:01:36,549 --> 01:01:34,489

was an ambulatory or kind of an awning

1365

01:01:40,120 --> 01:01:36,559

around the Newport tower at one point

1366

01:01:43,239 --> 01:01:40,130

but the carbon dating results were

1367

01:01:45,069 --> 01:01:43,249

inconclusive and then somebody else did

1368

01:01:47,829 --> 01:01:45,079

some testing in this the stucco or

1369

01:01:50,620 --> 01:01:47,839

something they tested it and from what I

1370

01:01:52,539 --> 01:01:50,630

read and when I was told that it was

1371

01:01:54,460 --> 01:01:52,549

inconclusive they didn't it wasn't

1372

01:01:56,950 --> 01:01:54,470

accurate or something it didn't work out

1373

01:01:59,620 --> 01:01:56,960

either well those dates yeah I was

1374

01:02:01,479 --> 01:01:59,630

wondering if there was a way I'm sorry

1375

01:02:03,640 --> 01:02:01,489

court I was wondering if there was a way

1376

01:02:06,309 --> 01:02:03,650

to test that stucco to see if there was

1377

01:02:08,769 --> 01:02:06,319

any possible way of dating it was that

1378

01:02:12,609 --> 01:02:08,779

originally on there or was that added

1379

01:02:14,710 --> 01:02:12,619

later but well the stucco dated too well

1380

01:02:19,539 --> 01:02:14,720

given the things that I read about it

1381

01:02:21,700 --> 01:02:19,549

dated to the 17th century so but that I

1382

01:02:24,430 --> 01:02:21,710

see people speculate that it could have

1383

01:02:27,700 --> 01:02:24,440

been repaired and there is an

1384

01:02:30,190 --> 01:02:27,710

architectural historian that wrote it up

1385

01:02:32,470 --> 01:02:30,200

and said originally it was clay mortar

1386

01:02:35,529 --> 01:02:32,480

that was used in the structure and the

1387

01:02:39,230 --> 01:02:35,539

shell mortar later may have been added

1388

01:02:42,569 --> 01:02:39,240

to renovate the structure

1389

01:02:43,890 --> 01:02:42,579

well it's possible that is away it's

1390

01:02:46,500 --> 01:02:43,900

another it's still up in the air like

1391

01:02:49,109 --> 01:02:46,510

everything else so so so if it's a

1392

01:02:51,780 --> 01:02:49,119

witch's post and you know it's it must

1393

01:02:54,589 --> 01:02:51,790

have been used by you know probably

1394

01:02:56,809 --> 01:02:54,599

people partially living there too so

1395

01:02:59,190 --> 01:02:56,819

prayer or whatever they're doing a

1396

01:03:01,170 --> 01:02:59,200

monk's whatever they were doing there

1397

01:03:02,940 --> 01:03:01,180

yeah it might have been an important

1398

01:03:07,319 --> 01:03:02,950

spot for some reason that they wanted to

1399

01:03:10,109 --> 01:03:07,329

keep you know sacred or or without you

1400

01:03:14,099 --> 01:03:10,119

know molestation by demons and ghosts

1401

01:03:17,250 --> 01:03:14,109

and witches but I'm also Neutron asks

1402

01:03:20,160 --> 01:03:17,260

did anyone notice if they lost GPS

1403

01:03:21,720 --> 01:03:20,170

readings inside they've ever heard

1404

01:03:24,020 --> 01:03:21,730

anything about that or did you guys have

1405

01:03:29,040 --> 01:03:24,030

any experiences with anything like that

1406

01:03:30,870 --> 01:03:29,050

are you too excited to notice actually I

1407

01:03:32,520 --> 01:03:30,880

actually took a couple weird pictures

1408

01:03:34,230 --> 01:03:32,530

and they're like all foggy you know in

1409

01:03:36,839 --> 01:03:34,240

courts is all its high-speed I mean like

1410

01:03:38,579 --> 01:03:36,849

I took a it's just weird my iphone took

1411

01:03:40,920 --> 01:03:38,589

some bizarre pictures that were like a

1412

01:03:43,859 --> 01:03:40,930

fog but it was most likely when your

1413

01:03:46,410 --> 01:03:43,869

camera moves fast no that's about it but

1414

01:03:49,890 --> 01:03:46,420

no oh court yeah court don't be a party

1415

01:03:52,289 --> 01:03:49,900

pooper I mean I want to see some guys

1416

01:03:54,569 --> 01:03:52,299

picked it works this is weird i said my

1417

01:03:56,579 --> 01:03:54,579

camera's no i mean i swung like you know

1418

01:03:58,349 --> 01:03:56,589

taking pictures snapped fast on

1419

01:04:00,000 --> 01:03:58,359

different angles my camera's never done

1420

01:04:02,160 --> 01:04:00,010

that before i'll tell you that that's

1421

01:04:04,620 --> 01:04:02,170

the truth but it looked like a ghost

1422

01:04:07,260 --> 01:04:04,630

eNOS I want to see those I'm yeah I'm

1423

01:04:10,700 --> 01:04:07,270

gonna see those pictures oh yeah I'll

1424

01:04:14,940 --> 01:04:10,710

say that there's 30 min break succession

1425

01:04:19,260 --> 01:04:14,950

no that's cool and I see bill also wants

1426

01:04:23,099 --> 01:04:19,270

to know if if this could have been used

1427

01:04:24,960 --> 01:04:23,109

for astronomy since there are certain

1428

01:04:27,569 --> 01:04:24,970

alignments that pertaining to the

1429

01:04:31,920 --> 01:04:27,579

construction IE pillars and small

1430

01:04:33,720 --> 01:04:31,930

windows I think we kind of got into that

1431

01:04:36,539 --> 01:04:33,730

a little bit already and we were talking

1432

01:04:40,500 --> 01:04:36,549

about certainly you know Scott Wolter

1433

01:04:45,480 --> 01:04:40,510

had noted that there was something that

1434

01:04:49,559 --> 01:04:45,490

occurred during the Solstice with one of

1435

01:04:52,229 --> 01:04:49,569

the windows in an alignment that way and

1436

01:04:54,719 --> 01:04:52,239

we talked about a astrology

1437

01:04:56,969 --> 01:04:54,729

but certainly in the ancient world

1438

01:04:58,259 --> 01:04:56,979

astronomy and astrology were almost one

1439

01:05:00,749 --> 01:04:58,269

in the same I mean they were kind of

1440

01:05:02,489 --> 01:05:00,759

more tied together one thing yeah and I

1441

01:05:05,059 --> 01:05:02,499

wanted to mention this to that's

1442

01:05:07,019 --> 01:05:05,069

important when it comes to the

1443

01:05:09,689 --> 01:05:07,029

astronomers and scientists of the

1444

01:05:12,839 --> 01:05:09,699

ancient times I spoke to somebody about

1445

01:05:14,669 --> 01:05:12,849

these these Arabic numbers with Saxons

1446

01:05:16,589 --> 01:05:14,679

and these families and it's this one

1447

01:05:18,419 --> 01:05:16,599

professor out in Toronto said odd now

1448

01:05:20,369 --> 01:05:18,429

that would never exist you know would

1449

01:05:25,619 --> 01:05:20,379

never happen but it's like I've showed

1450

01:05:27,389 --> 01:05:25,629

Corp I've got the photos of Douglas Lord

1451

01:05:29,879 --> 01:05:27,399

Douglas who went on the crusade who

1452

01:05:33,809 --> 01:05:29,889

carried the heart of the Bruce right his

1453

01:05:35,699 --> 01:05:33,819

swords engraved with 13 30 or 31 on the

1454

01:05:38,789 --> 01:05:35,709

sword and it's it's exquisite you know

1455

01:05:40,919 --> 01:05:38,799

and so these families of this group were

1456

01:05:44,279 --> 01:05:40,929

using Arabic numbers but we were talking

1457

01:05:48,209 --> 01:05:44,289

about how and who would have given you

1458

01:05:52,139 --> 01:05:48,219

know early on into Scotland and England

1459

01:05:54,209 --> 01:05:52,149

these Arabic Arabic studies and formulas

1460

01:05:56,669 --> 01:05:54,219

and there was one specific person and

1461

01:05:58,319 --> 01:05:56,679

that was a descendant of the Scott

1462

01:06:01,469 --> 01:05:58,329

family that we're talking about that

1463

01:06:03,809 --> 01:06:01,479

this Fleming family and that's the Wiz

1464

01:06:06,629 --> 01:06:03,819

right the most famous wizard that they

1465

01:06:08,909 --> 01:06:06,639

represent as Merlin that that's how they

1466

01:06:11,699 --> 01:06:08,919

identify him is the real Merlin of the

1467

01:06:14,039 --> 01:06:11,709

UK and Scotland his name of Michael

1468

01:06:17,219 --> 01:06:14,049

Scott the wizard he was a lord as well

1469

01:06:19,529 --> 01:06:17,229

and it was one of the greatest academics

1470

01:06:20,849 --> 01:06:19,539

and astrologers astronomy and court

1471

01:06:23,279 --> 01:06:20,859

could tell you about what he did with

1472

01:06:27,119 --> 01:06:23,289

designing and engineering think so he

1473

01:06:29,179 --> 01:06:27,129

translated uh Arabic books or was one of

1474

01:06:32,339 --> 01:06:29,189

the earliest persons to do that from

1475

01:06:34,739 --> 01:06:32,349

Scotland and England and let court he

1476

01:06:37,799 --> 01:06:34,749

could tell you it more specific spot all

1477

01:06:40,409 --> 01:06:37,809

right well first of all the there was

1478

01:06:44,579 --> 01:06:40,419

likely an ephemeris collected at the

1479

01:06:47,219 --> 01:06:44,589

Newport tower or a start log that would

1480

01:06:49,679 --> 01:06:47,229

enable them to compare their position on

1481

01:06:52,859 --> 01:06:49,689

the globe to other places where

1482

01:06:57,869 --> 01:06:52,869

ephemeris had been collected so this is

1483

01:07:01,229 --> 01:06:57,879

a tradition that was a saved by the

1484

01:07:04,049 --> 01:07:01,239

Muslims during the Dark Ages and was

1485

01:07:05,009 --> 01:07:04,059

later translated by people like Michael

1486

01:07:11,459 --> 01:07:05,019

Scott

1487

01:07:15,209 --> 01:07:11,469

of he was kind of like a John Dee

1488

01:07:18,719 --> 01:07:15,219

character 300 years or 400 years prior

1489

01:07:23,009 --> 01:07:18,729

to John Dee he was known as a Magi a

1490

01:07:24,870 --> 01:07:23,019

traveling mystic and he also did a lot

1491

01:07:28,259 --> 01:07:24,880

of work in the court of Frederick the

1492

01:07:31,499 --> 01:07:28,269

second who was the Italian Norman ruler

1493

01:07:34,709 --> 01:07:31,509

of Sicily and Naples which encompassed

1494

01:07:37,019 --> 01:07:34,719

southern Italy and Frederick the second

1495

01:07:41,189 --> 01:07:37,029

built the octagonal tower at Monta st.

1496

01:07:43,849 --> 01:07:41,199

Angelo that is oriented to point to the

1497

01:07:47,880 --> 01:07:43,859

Tower of the winds and Athens the

1498

01:07:51,239 --> 01:07:47,890

International Peace Garden and the

1499

01:07:53,459 --> 01:07:51,249

octagonal tower in girona spain and if

1500

01:07:55,499 --> 01:07:53,469

you look into the people that built all

1501
01:08:01,169 --> 01:07:55,509
of these structures they are members of

1502
01:08:03,509 --> 01:08:01,179
the same family line that's why isn't it

1503
01:08:06,689 --> 01:08:03,519
true that you you first found these

1504
01:08:08,880 --> 01:08:06,699
alignments and these structures before

1505
01:08:11,939 --> 01:08:08,890
you realize the family connections right

1506
01:08:14,429 --> 01:08:11,949
that's true I was kind of just starting

1507
01:08:17,430 --> 01:08:14,439
to come to this realization through my

1508
01:08:19,620 --> 01:08:17,440
examination of exiled king henry the

1509
01:08:22,470 --> 01:08:19,630
fifth and his association with what's

1510
01:08:25,919 --> 01:08:22,480
known as the Frenchman's tower here in

1511
01:08:30,140 --> 01:08:25,929
California in Palo Alto and he was a

1512
01:08:34,200 --> 01:08:30,150
Stuart family member and had many Norman

1513
01:08:36,779 --> 01:08:34,210

ancestry family members as well and is

1514

01:08:40,410 --> 01:08:36,789

related to Frederick the second and and

1515

01:08:42,990 --> 01:08:40,420

Renee of Anjou other personages that

1516

01:08:45,779 --> 01:08:43,000

have been mentioned in relation to the

1517

01:08:48,689 --> 01:08:45,789

rain lush a total mystery and recently

1518

01:08:54,509 --> 01:08:48,699

I've even been finding that Henry the

1519

01:08:57,079 --> 01:08:54,519

fifth it according to many respected

1520

01:08:59,640 --> 01:08:57,089

rating last Chateau researchers have

1521

01:09:02,789 --> 01:08:59,650

contributed the money to have the rain

1522

01:09:06,329 --> 01:09:02,799

Lee Chateau Chapel renovated with father

1523

01:09:09,059 --> 01:09:06,339

saunière originally so there we see a

1524

01:09:12,359 --> 01:09:09,069

distinct family connection and almost

1525

01:09:15,480 --> 01:09:12,369

all of these mysteries from Scotland to

1526

01:09:19,500 --> 01:09:15,490

France to Italy to the United States

1527

01:09:21,930 --> 01:09:19,510

all of them the records and the ways you

1528

01:09:24,720 --> 01:09:21,940

can find out who was involved in

1529

01:09:27,630 --> 01:09:24,730

creating these places link directly back

1530

01:09:29,970 --> 01:09:27,640

to the same people that Gary found in

1531

01:09:33,450 --> 01:09:29,980

his studies of Engraving and other

1532

01:09:35,340 --> 01:09:33,460

relics that was an amazing thing and oh

1533

01:09:37,320 --> 01:09:35,350

I want you to know about this one Renee

1534

01:09:39,990 --> 01:09:37,330

with Scott family and the connection to

1535

01:09:43,050 --> 01:09:40,000

the Templars okay they haven't proven

1536

01:09:44,790 --> 01:09:43,060

that a Fleming was a Templar right but

1537

01:09:46,170 --> 01:09:44,800

they were directly connected right at

1538

01:09:48,110 --> 01:09:46,180

the top with all these families from

1539

01:09:50,340 --> 01:09:48,120

their bloodlines going back to Roman

1540

01:09:52,590 --> 01:09:50,350

where they're from Rouen France and

1541

01:09:55,940 --> 01:09:52,600

they're all connected to the william the

1542

01:09:58,680 --> 01:09:55,950

conqueror's wife's family's which is

1543

01:10:00,810 --> 01:09:58,690

Baldwin one of the kings of Jerusalem so

1544

01:10:02,790 --> 01:10:00,820

we got a direct line right to the you

1545

01:10:07,380 --> 01:10:02,800

know to the Kings in the holy land with

1546

01:10:10,380 --> 01:10:07,390

these families directly and so the

1547

01:10:13,470 --> 01:10:10,390

second High Steward who is the Stuart

1548

01:10:16,440 --> 01:10:13,480

family is the half-brother of the

1549

01:10:19,110 --> 01:10:16,450

Fleming's our sister married the Fleming

1550

01:10:21,510 --> 01:10:19,120

Scott changed his name right there this

1551

01:10:24,750 --> 01:10:21,520

Stuart was the one of the biggest

1552

01:10:27,240 --> 01:10:24,760

Templar supporters in aids for the

1553

01:10:29,070 --> 01:10:27,250

Templars to come into Scotland and on

1554

01:10:30,600 --> 01:10:29,080

those lands of the property that were

1555

01:10:33,120 --> 01:10:30,610

given that are the Fleming Scott

1556

01:10:35,010 --> 01:10:33,130

families in battle moore is one of the

1557

01:10:37,410 --> 01:10:35,020

first commanderies are and that's their

1558

01:10:39,720 --> 01:10:37,420

direct link to them these families

1559

01:10:42,200 --> 01:10:39,730

directly and that's been overlooked by

1560

01:10:44,220 --> 01:10:42,210

everybody that's a Templar scholar

1561

01:10:45,750 --> 01:10:44,230

everyone in that sense they're not

1562

01:10:48,570 --> 01:10:45,760

seeing it and then when I did work on

1563

01:10:51,240 --> 01:10:48,580

the the late fifteen hundred Scott

1564

01:10:53,430 --> 01:10:51,250

family is the super academic head of all

1565

01:10:56,940 --> 01:10:53,440

the government and who controlled all of

1566

01:11:00,600 --> 01:10:56,950

the charters head Chancery sir john

1567

01:11:03,360 --> 01:11:00,610

scott ascot starve it in his Tower he's

1568

01:11:06,300 --> 01:11:03,370

got the Templars or a streean fire

1569

01:11:10,010 --> 01:11:06,310

pillars in there the identical one done

1570

01:11:12,920 --> 01:11:10,020

on the United States Great Seal original

1571

01:11:15,600 --> 01:11:12,930

proposal drawing it cannot be mistaken

1572

01:11:18,300 --> 01:11:15,610

he Jerome the Scott family drew our

1573

01:11:20,940 --> 01:11:18,310

great sales these families are behind

1574

01:11:24,860 --> 01:11:20,950

that so this Lord had all the rights to

1575

01:11:27,470 --> 01:11:24,870

control for the crown all charters and

1576

01:11:29,260 --> 01:11:27,480

that had been in the family's title and

1577

01:11:31,450 --> 01:11:29,270

basically

1578

01:11:33,930 --> 01:11:31,460

you're saying is all these symbols that

1579

01:11:37,660 --> 01:11:33,940

ended up in the Great Seal and other

1580

01:11:38,950 --> 01:11:37,670

engravings like that were put in by

1581

01:11:43,480 --> 01:11:38,960

these families or by the Scott family

1582

01:11:47,020 --> 01:11:43,490

and why do you think that they chose

1583

01:11:50,080 --> 01:11:47,030

what they chose I mean is there is it a

1584

01:11:52,840 --> 01:11:50,090

message to someone is it again sort of

1585

01:11:55,750 --> 01:11:52,850

ass taking of a claim of these families

1586

01:11:59,050 --> 01:11:55,760

what do you think it it means that

1587

01:12:01,030 --> 01:11:59,060

they've incorporated those into our into

1588

01:12:02,980 --> 01:12:01,040

the Great Seal of America well they're

1589

01:12:06,430 --> 01:12:02,990

telling you who founded this country

1590

01:12:08,560 --> 01:12:06,440

it's them it's these royal families that

1591

01:12:10,600 --> 01:12:08,570

are the mix of the Vikings English

1592

01:12:13,030 --> 01:12:10,610

Scottish going back to the ancient world

1593

01:12:14,920 --> 01:12:13,040

of the Celts going back all the way to

1594

01:12:17,470 --> 01:12:14,930

the Middle East and back to Egypt and

1595

01:12:19,900 --> 01:12:17,480

that's what my research works are and

1596

01:12:22,630 --> 01:12:19,910

that I'm like way into it I mean um I'm

1597

01:12:25,240 --> 01:12:22,640

eating some amazing scholars and I'm

1598

01:12:28,720 --> 01:12:25,250

learning some I'm starting to learn real

1599

01:12:30,940 --> 01:12:28,730

ancient history and its bits it's I just

1600

01:12:34,420 --> 01:12:30,950

want to go farther back in time but

1601

01:12:36,160 --> 01:12:34,430

these direct families they they created

1602

01:12:38,020 --> 01:12:36,170

our banks during the American Revolution

1603

01:12:40,390 --> 01:12:38,030

so pretty much everything about our

1604

01:12:42,790 --> 01:12:40,400

founding fathers is that they were all

1605

01:12:44,800 --> 01:12:42,800

puppets every one of them so is Ben

1606

01:12:46,990 --> 01:12:44,810

Franklin he was a puppet I got more any

1607

01:12:48,300 --> 01:12:47,000

wants to dispute me send me a letter and

1608

01:12:52,210 --> 01:12:48,310

email and i'll show you the information

1609

01:12:54,100 --> 01:12:52,220

Ben Franklin's uh grandmother right she

1610

01:12:56,590 --> 01:12:54,110

was an indentured servant during the

1611

01:12:59,260 --> 01:12:56,600

wars so he favored the Jacobites he was

1612

01:13:02,590 --> 01:12:59,270

a secret Jacobite that's who set him up

1613

01:13:04,540 --> 01:13:02,600

and same with George Washington he was a

1614

01:13:06,400 --> 01:13:04,550

it was working for the Jacobites and

1615

01:13:08,860 --> 01:13:06,410

when you see the new stuff were coming

1616

01:13:10,840 --> 01:13:08,870

out with his Majesty stuff and relics

1617

01:13:13,420 --> 01:13:10,850

that you're going to see these symbols

1618

01:13:15,700 --> 01:13:13,430

preserved and relics that are now going

1619

01:13:16,900 --> 01:13:15,710

to become more valuable than coins but I

1620

01:13:18,850 --> 01:13:16,910

don't want to see what the relics are

1621

01:13:21,130 --> 01:13:18,860

because it's a private project that I'm

1622

01:13:23,590 --> 01:13:21,140

working on with a very close associate

1623

01:13:26,560 --> 01:13:23,600

of mine that we just hit it off as

1624

01:13:28,060 --> 01:13:26,570

friends and the symbolism bulls away

1625

01:13:30,550 --> 01:13:28,070

anything in coins of the United States

1626

01:13:32,470 --> 01:13:30,560

but it's all the same symbolism same

1627

01:13:36,970 --> 01:13:32,480

people they introduced the all-seeing

1628

01:13:39,370 --> 01:13:36,980

eye uh and I can it's been proven now so

1629

01:13:42,180 --> 01:13:39,380

it's a it's it's a different ball of wax

1630

01:13:43,860 --> 01:13:42,190

now but the but they did it from

1631

01:13:45,600 --> 01:13:43,870

from the founding probably of this

1632

01:13:47,640 --> 01:13:45,610

there's no question the founding of this

1633

01:13:48,959 --> 01:13:47,650

associated not let's not just say it's

1634

01:13:50,970 --> 01:13:48,969

just the tower because we don't know

1635

01:13:52,979 --> 01:13:50,980

which families or groups who built it

1636

01:13:55,729 --> 01:13:52,989

yet but everything else would all the

1637

01:13:58,590 --> 01:13:55,739

land is it's pretty much its salt and

1638

01:14:01,560 --> 01:13:58,600

with quartz information and what he's

1639

01:14:04,290 --> 01:14:01,570

done in my work I would say by the end

1640

01:14:07,650 --> 01:14:04,300

of the year I could wind up giving the

1641

01:14:10,670 --> 01:14:07,660

full true history of the origins of the

1642

01:14:13,800 --> 01:14:10,680

United States back to the ancient world

1643

01:14:17,280 --> 01:14:13,810

right and all of this kind of leads to

1644

01:14:19,740 --> 01:14:17,290

the the legend of who gave the Great

1645

01:14:23,370 --> 01:14:19,750

Seal of the United States to Thomas

1646

01:14:26,520 --> 01:14:23,380

Jefferson of strange cloaked figure yes

1647

01:14:29,640 --> 01:14:26,530

Robert Scott and he was a his father was

1648

01:14:31,410 --> 01:14:29,650

a secret Jacobite and believed they were

1649

01:14:34,670 --> 01:14:31,420

like the unknown superiors he had a

1650

01:14:37,110 --> 01:14:34,680

group of them when the Bonnie Prince

1651

01:14:38,810 --> 01:14:37,120

revitalized the Templar history their

1652

01:14:42,060 --> 01:14:38,820

families were directly a part of it and

1653

01:14:44,430 --> 01:14:42,070

sir Sir John Scott the great great

1654

01:14:46,860 --> 01:14:44,440

grandfather I mean to find out who this

1655

01:14:48,780 --> 01:14:46,870

these guys were in their family it was

1656

01:14:50,310 --> 01:14:48,790

like blowing out teeth and there's

1657

01:14:54,120 --> 01:14:50,320

another gentleman producing a book a

1658

01:14:56,280 --> 01:14:54,130

wonderful la coin scholar is done some

1659

01:14:57,390 --> 01:14:56,290

of the genealogy but he's found

1660

01:14:58,410 --> 01:14:57,400

everything here in the states and they

1661

01:15:01,320 --> 01:14:58,420

might have found more than me on the

1662

01:15:03,689 --> 01:15:01,330

original family that Scott had a son but

1663

01:15:06,450 --> 01:15:03,699

I'll be able to know I was able to go

1664

01:15:08,340 --> 01:15:06,460

and find out who robert's father was and

1665

01:15:10,709 --> 01:15:08,350

who the line was all the way back to the

1666

01:15:12,870 --> 01:15:10,719

flemings and I had some Mason's help me

1667

01:15:14,910 --> 01:15:12,880

out in Scotland because they didn't know

1668

01:15:17,520 --> 01:15:14,920

who their founding master of their Lodge

1669

01:15:20,610 --> 01:15:17,530

was he was so secret that today they

1670

01:15:21,990 --> 01:15:20,620

didn't even know who he was and my work

1671

01:15:24,390 --> 01:15:22,000

allowed them for the first time to

1672

01:15:27,600 --> 01:15:24,400

identify George Scott master of the

1673

01:15:29,250 --> 01:15:27,610

canongate lodge in edinboro was the

1674

01:15:33,120 --> 01:15:29,260

founding master and that is the father

1675

01:15:35,340 --> 01:15:33,130

of robert scott and this man uh father

1676

01:15:37,080 --> 01:15:35,350

and families were behind all the

1677

01:15:39,050 --> 01:15:37,090

shipping lines that were created we

1678

01:15:41,280 --> 01:15:39,060

believe it's all the shipping lines in

1679

01:15:43,290 --> 01:15:41,290

Scotland and greenock so now when you

1680

01:15:45,630 --> 01:15:43,300

talk about these famous families going

1681

01:15:47,490 --> 01:15:45,640

to Africa going to the West Indies going

1682

01:15:49,080 --> 01:15:47,500

to the East Indies these were some of

1683

01:15:50,820 --> 01:15:49,090

the owners of that of the companies

1684

01:15:52,470 --> 01:15:50,830

these families directly that's where our

1685

01:15:54,160 --> 01:15:52,480

United States flag comes from the

1686

01:15:56,860 --> 01:15:54,170

stripes the origins

1687

01:16:00,340 --> 01:15:56,870

and some of the colors ties into the

1688

01:16:04,570 --> 01:16:00,350

links so what's up no just for just for

1689

01:16:06,880 --> 01:16:04,580

people like myself who may not be as

1690

01:16:09,040 --> 01:16:06,890

knowledgeable in you know genealogy and

1691

01:16:11,040 --> 01:16:09,050

things like that but like for instance i

1692

01:16:15,100 --> 01:16:11,050

know people here in the United States

1693

01:16:20,229 --> 01:16:15,110

named Stewart you know spelled ste WRAT

1694

01:16:25,060 --> 01:16:20,239

and st uart now is anyone with the name

1695

01:16:28,060 --> 01:16:25,070

of Stewart related to that same Stewart

1696

01:16:32,040 --> 01:16:28,070

or is there a lesser real quick yes yes

1697

01:16:34,930 --> 01:16:32,050

oh like st uars like why would I no

1698

01:16:37,120 --> 01:16:34,940

one's Catholic and that later the other

1699

01:16:38,680 --> 01:16:37,130

side is Protestant sault ste w is

1700

01:16:40,959 --> 01:16:38,690

supposed to be the Protestant version

1701

01:16:43,270 --> 01:16:40,969

but that may not necessarily always be

1702

01:16:46,959 --> 01:16:43,280

true but that's what I understand about

1703

01:16:49,419 --> 01:16:46,969

family name and their branches of the

1704

01:16:51,070 --> 01:16:49,429

same thing of the same family yes ain't

1705

01:16:52,780 --> 01:16:51,080

bought the same line but other people

1706

01:16:55,180 --> 01:16:52,790

could have taken different names that

1707

01:16:58,390 --> 01:16:55,190

taken the name too but the original name

1708

01:17:01,300 --> 01:16:58,400

is that I had read that family broke off

1709

01:17:04,630 --> 01:17:01,310

and the Protestant name was taken to st

1710

01:17:07,419 --> 01:17:04,640

w originally was steward and then it

1711

01:17:09,640 --> 01:17:07,429

went Stewart so then that's where I am

1712

01:17:11,560 --> 01:17:09,650

right about by some of the families how

1713

01:17:13,600 --> 01:17:11,570

true it is steward that's kind of

1714

01:17:16,150 --> 01:17:13,610

interesting a steward is like a keeper

1715

01:17:19,600 --> 01:17:16,160

of something I keeper of all the kings

1716

01:17:21,189 --> 01:17:19,610

and alder everything stewards that's

1717

01:17:23,620 --> 01:17:21,199

what they were that's what they mean by

1718

01:17:25,780 --> 01:17:23,630

the same token by the same token the

1719

01:17:28,180 --> 01:17:25,790

Sinclair's and the st. Clare's and the

1720

01:17:31,600 --> 01:17:28,190

sink leurs they're all the same family

1721

01:17:33,400 --> 01:17:31,610

right uh no now there's a whole bunch of

1722

01:17:35,350 --> 01:17:33,410

them now no a whole bunch of them

1723

01:17:37,090 --> 01:17:35,360

warrant they don't know they had all

1724

01:17:39,220 --> 01:17:37,100

right what I've done just by finding

1725

01:17:41,350 --> 01:17:39,230

these documents and then having the help

1726

01:17:43,300 --> 01:17:41,360

of Fred Fleming if anyone wants to learn

1727

01:17:45,100 --> 01:17:43,310

about these families married to that who

1728

01:17:48,430 --> 01:17:45,110

would be linked to all the Templars a

1729

01:17:51,610 --> 01:17:48,440

Fred L Fleming has a new book hot off

1730

01:17:54,130 --> 01:17:51,620

the press is the number one genealogists

1731

01:17:57,700 --> 01:17:54,140

in ancient history and you will see the

1732

01:18:00,220 --> 01:17:57,710

family connections so I don't see a lot

1733

01:18:02,380 --> 01:18:00,230

of these why we know by DNA I know some

1734

01:18:04,209 --> 01:18:02,390

of the some of the Sinclair families and

1735

01:18:07,360 --> 01:18:04,219

we know by DNA that some of these in

1736

01:18:07,780 --> 01:18:07,370

people who are doing a lot of research a

1737

01:18:10,390 --> 01:18:07,790

lot of

1738

01:18:12,100 --> 01:18:10,400

these people are not we don't know who's

1739

01:18:15,190 --> 01:18:12,110

there they don't know who's the original

1740

01:18:17,380 --> 01:18:15,200

it's more confusing and this was the

1741

01:18:19,300 --> 01:18:17,390

same thing with the Scott family they

1742

01:18:21,910 --> 01:18:19,310

couldn't no one could prove I went up

1743

01:18:24,460 --> 01:18:21,920

against the greatest academic in the

1744

01:18:26,410 --> 01:18:24,470

history of Scotland poet sir walter

1745

01:18:28,780 --> 01:18:26,420

scott who could not find this

1746

01:18:32,410 --> 01:18:28,790

information but he actually did he knew

1747

01:18:34,210 --> 01:18:32,420

who it was and so i actually found what

1748

01:18:36,010 --> 01:18:34,220

was always known to exist but nobody

1749

01:18:38,050 --> 01:18:36,020

brought this history for word on who

1750

01:18:40,450 --> 01:18:38,060

they were same thing with us in claire's

1751

01:18:44,380 --> 01:18:40,460

it's twisted in the same sense but

1752

01:18:47,470 --> 01:18:44,390

because i read stuff over and over and

1753

01:18:49,780 --> 01:18:47,480

over i was able to nail down that well

1754

01:18:51,640 --> 01:18:49,790

why does white is Fleming had a kid and

1755

01:18:53,230 --> 01:18:51,650

it doesn't say in the genealogy as a son

1756

01:18:54,940 --> 01:18:53,240

it's got daughters but doesn't have a

1757

01:18:56,530 --> 01:18:54,950

son and then when they had the roles

1758

01:18:58,120 --> 01:18:56,540

were checked by fret and I asked him to

1759

01:19:01,570 --> 01:18:58,130

back this up for me the scholar and the

1760

01:19:02,920 --> 01:19:01,580

families he addressed this to these

1761

01:19:05,890 --> 01:19:02,930

families and you could read the letter

1762

01:19:08,140 --> 01:19:05,900

on an electric Scotland Gary giannotti

1763

01:19:10,210 --> 01:19:08,150

and and you'll see some of the work that

1764

01:19:12,700 --> 01:19:10,220

I have on these ancient families a lot

1765

01:19:15,160 --> 01:19:12,710

of that stuff is I even put my my

1766

01:19:17,200 --> 01:19:15,170

inaccurate work on there always and it's

1767

01:19:19,810 --> 01:19:17,210

being noted because this will teach me

1768

01:19:21,310 --> 01:19:19,820

it teaches you how to learn so it shows

1769

01:19:22,570 --> 01:19:21,320

the mistakes teaches how to learn and

1770

01:19:24,940 --> 01:19:22,580

then we're building up so that you'll

1771

01:19:27,700 --> 01:19:24,950

see the corrections but at the bottom of

1772

01:19:31,720 --> 01:19:27,710

the link you'll see a genealogy trailer

1773

01:19:33,040 --> 01:19:31,730

it's a little small lake and you will

1774

01:19:36,850 --> 01:19:33,050

find it there and you be able to read

1775

01:19:39,700 --> 01:19:36,860

what he wrote and and how he made sure

1776

01:19:44,740 --> 01:19:39,710

this was written to the DNA into all the

1777

01:19:47,800 --> 01:19:44,750

stewart families because he's associated

1778

01:19:51,430 --> 01:19:47,810

and they are directly married to the

1779

01:19:53,650 --> 01:19:51,440

same Scots and clears Douglas the list

1780

01:19:57,250 --> 01:19:53,660

goes on and that's where it's very

1781

01:19:59,050 --> 01:19:57,260

important and um I never had much luck

1782

01:20:01,240 --> 01:19:59,060

of many Stewart's ever talking to me

1783

01:20:03,130 --> 01:20:01,250

from these these said what groups

1784

01:20:04,540 --> 01:20:03,140

because a lot of people they don't hear

1785

01:20:07,450 --> 01:20:04,550

the name giannotti and they're like I

1786

01:20:09,910 --> 01:20:07,460

lawyers at the time you know but I grew

1787

01:20:13,210 --> 01:20:09,920

up in a club grew up in a colonial town

1788

01:20:15,700 --> 01:20:13,220

and I was taught to learn and love

1789

01:20:19,150 --> 01:20:15,710

English Scottish in French that's it in

1790

01:20:20,530 --> 01:20:19,160

German too so it was a that's my

1791

01:20:21,549 --> 01:20:20,540

upbringing here these were all the

1792

01:20:23,829 --> 01:20:21,559

outcasts worth

1793

01:20:25,149 --> 01:20:23,839

from there from their countries and the

1794

01:20:28,179 --> 01:20:25,159

same films that turned against their

1795

01:20:32,559 --> 01:20:28,189

families so bitten by the history bug at

1796

01:20:35,379 --> 01:20:32,569

a young age so yeah yeah oh yeah it's

1797

01:20:38,409 --> 01:20:35,389

great you know it's I didn't get in the

1798

01:20:41,290 --> 01:20:38,419

history or excited about a history till

1799

01:20:43,299 --> 01:20:41,300

much much later in life it always seems

1800

01:20:45,459 --> 01:20:43,309

so boring and how is it relevant to me

1801

01:20:47,109 --> 01:20:45,469

now as a kid but now it's like oh my

1802

01:20:51,790 --> 01:20:47,119

goodness it's the most interesting thing

1803

01:20:55,779 --> 01:20:51,800

ever and it's amazing how these families

1804

01:20:58,239 --> 01:20:55,789

are all related and how so many of us

1805

01:21:02,770 --> 01:20:58,249

are related to these lines and may not

1806

01:21:05,379 --> 01:21:02,780

even know it and then it seems as though

1807

01:21:08,199 --> 01:21:05,389

you know somebody was was you know

1808

01:21:10,719 --> 01:21:08,209

planning this country out it wasn't just

1809

01:21:12,879 --> 01:21:10,729

old it at least it doesn't seem to me

1810

01:21:14,109 --> 01:21:12,889

like oh we're just you know a bunch of

1811

01:21:16,540 --> 01:21:14,119

us are going to jump on a boat and

1812

01:21:19,329 --> 01:21:16,550

escape it seemed like this there was a

1813

01:21:23,109 --> 01:21:19,339

very very specific plan and I know you

1814

01:21:25,149 --> 01:21:23,119

mentioned that the Jacob i'ts but I know

1815

01:21:28,979 --> 01:21:25,159

that that was you know sort of part of

1816

01:21:33,489 --> 01:21:28,989

the Roman Catholic group that wanted to

1817

01:21:36,759 --> 01:21:33,499

reinstate James the second and I guess

1818

01:21:42,250 --> 01:21:36,769

Jacob us is like the you know another

1819

01:21:44,020 --> 01:21:42,260

name for James and then but to me it

1820

01:21:48,250 --> 01:21:44,030

seemed like a lot of these people were

1821

01:21:52,839 --> 01:21:48,260

coming sort of in spite of the church

1822

01:21:56,349 --> 01:21:52,849

and possibly to you know for religious

1823

01:21:58,389 --> 01:21:56,359

freedom like we've always heard some of

1824

01:22:01,809 --> 01:21:58,399

these guys like George Washington and

1825

01:22:05,139 --> 01:22:01,819

Thomas Jefferson apparently weren't

1826

01:22:09,459 --> 01:22:05,149

exactly Christians until possibly they

1827

01:22:10,869 --> 01:22:09,469

on their deathbeds I've heard yeah do

1828

01:22:13,839 --> 01:22:10,879

you think it really did have something

1829

01:22:16,479 --> 01:22:13,849

to do with these these families created

1830

01:22:18,939 --> 01:22:16,489

these specific families built Kilwinning

1831

01:22:21,579 --> 01:22:18,949

Abbey connect to the creation of masonry

1832

01:22:23,229 --> 01:22:21,589

the silent soul is a mess we're gonna

1833

01:22:25,149 --> 01:22:23,239

have to we're gonna have to continue

1834

01:22:26,559 --> 01:22:25,159

this another time guys I've been told

1835

01:22:29,589 --> 01:22:26,569

the music is playing and we got to get

1836

01:22:32,030 --> 01:22:29,599

out of here oh so thank you so much Gary

1837

01:22:33,890 --> 01:22:32,040

giannotti court lindell and everybody

1838

01:22:36,410 --> 01:22:33,900

this thing I appreciate especially you

1839

01:22:38,030 --> 01:22:36,420

guys in chat room thanks for sticking

1840

01:22:55,899 --> 01:22:38,040

with us we love you and we'll see you

1841

01:22:55,909 --> 01:23:00,450

I